46 SASKIA'S CHOICE By Saskia Constantinou

'I was destined to be a flautist'

Ana de la Vega will give a varied recital in Nicosia next week including works by Faure, Bach and Chopin

performance.

cal family, she was six when she realised ern New South Wales, Australia and I sud- Verne Powell headjoint." denly heard Jean Pierre Rampal playing The first Muramatsu flutes were creat-Mozart's Flute and Harp Concerto comed in 1923 by the late Koichi Muramatsu ing through my parents' speakers. I was with leadership later passed to his son mesmerised, stuck, frozen! It was at that and with the factory today continuing specific moment that I realised, there was under the guidance of grandson Akio Munothing else for me to do - I was destined ramatsu. "I don't believe that gold necesto be a flautist."

Most flautists who win Principal posi- lieve that the true sound of a flautist is tions in orchestras do not move frequent-

lautist Ana de la Vega will be giving ly as there are so few positions, and yet a recital at The Shoe Factory, Nico- Ana has held several such positions in sia on February 5. She will be joined orchestras across Europe. "Playing in an by Romanian pianist Irina Botan for the orchestra has been one of the greatest gifts - it's a very special feeling and has Her love of the flute began from an ear- been one of the greatest sources of my ly age and has taken her around the world learning and experience. I hope to soon through international engagements as return to orchestral playing as it is there, soloist, recitalist and orchestral musician. that I have marked moments where I have Although Ana doesn't hail from a musi-fallen more and more in love with music."

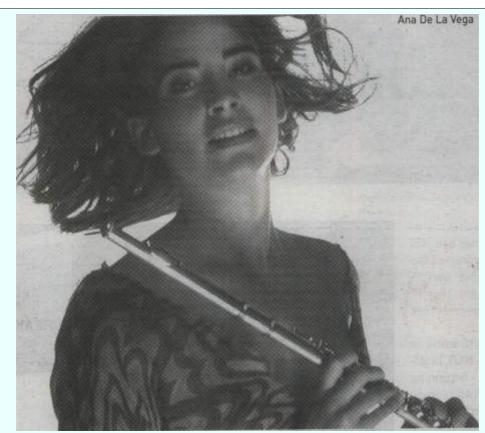
There is an almost never ending debate she wanted to be a flautist. "One day, my as to whether playing on a gold flute ensister and I were running around in the hances the sound qualities. "Well, I play garden of the farm I grew up on in south- on a silver Muramatsu SR model with a

sarily enhances the sound quality - 1 be-

CYPRUS WEEKLY (LIFESTYLE)

Παρασκευη, 1 Φεβρουαριος 2013, p. 46





created in the construct of the head and vocal chords, just like a singer."

Ana, together with her piano partner Irina Botan, have just founded the London International Players and will have their inaugural concert on March 27 in London. "It is an ensemble born largely of the Menuhin School and IMS Prussia Cove and comprises soloists and chamber musicians from many corners of the world. We have come together both by human and musical choice and in an era where 'louder' forms of expression have won attention, the LIP aspires to hold more traditional artistic values. We will have a flexible and changeable formation so members can maintain expanding and demanding careers and which will also allow flexibility in musical programming and exploration.

Ana's Cyprus recital is varied in its pro-

gramming. "The largest part of the flute repertoire hails from France in the early 20th century with the flute having a great central focus at the Paris Conservatoire. Many works were commissioned by the conservatoire itself as competition entry pieces. Faure is a great love of mine and the Widor Suite is so beautiful although rarely played these days. Bach is one of the greatest challenges and I'm particularly delighted to play a piece for solo flute by Australian composer Nigel Edwards. He has been the most significant musical influence on me, and also been a mentor and supporter. We met when I was just eight and he has shaped and guided me ever since. A great piece by a wonderful man and a gifted composer."

The young Australian's performance will also feature music by Saint-Saens and Dutilleux.

CYPRUS WEEKLY (LIFESTYLE)

Παρασκευη, 1 Φεβρουαριος 2013, p. 46

