

PRESS RELEASE

CLARINET & PIANO RECITAL
GEORGE GEORGIU clarinet
GERGANA GEORGIEVA piano

Tuesday 2 April 2019
The Shoe Factory, Nicosia / 8.30pm

As part of its **Cyprus Artists Series**, the **Pharos Arts Foundation** presents the dynamic **Georgiou-Georgieva Duo**, comprising clarinettist **George Georgiou** and pianist **Gergana Georgieva**. Recognised as one of the most active and energetic Cypriot musicians, **Georgiou** has appeared as a soloist in Cyprus and abroad, and he has been praised for his performances both on the classical and the contemporary repertoire. **Georgiou** is a **Fratelli Patricola Clarinet Artist**, a **Silverstein Ligature Artist** and a **Marca Reeds Artist**, and in his quest for new repertoire for clarinet, he has embarked on numerous collaborations with esteemed contemporary composers from all over the world, becoming the dedicatee of a great number of new compositions. **Bulgarian-born pianist Gergana Georgieva** is a graduate of the **National Music Academy of Sofia “Pancho Vladigerov”**. With highly revered performances in the piano concertos of **Prokofiev, Mozart, Beethoven and Schumann**, **Georgieva** has moved to Cyprus in 2008, where she is actively continuing her performing and teaching career. For their concert on **Tuesday 2 April 2019 at The Shoe Factory, Nicosia / 8:30pm**, the **Georgiou-Georgieva Duo** will perform a very special programme of works by **Brahms, Debussy and Julian Menendez**, as well as two world premieres by contemporary composers – the distinguished Cypriot composer **Christina Athinodorou** and the Czech composer **Lenka Nota**.

PROGRAMME:

Julian Menendez (1895-1975)

Introduccion, Andante Y Danza for Clarinet & Piano (1952)

Lenka Nota

“Ptelea and the other Dryads” for Bass Clarinet & Piano [World Premiere](#)
Written for and commissioned by the Georgiou-Georgieva Duo with the support of the Embassy of the Czech Republic in Cyprus

Christina Athinodorou (b.1981)

Nocturne for Solo Clarinet (2017) [World Premiere](#)

Claude Debussy (1862-1918)

Première Rhapsodie for Clarinet & Piano, L.116 (1910)

Interval

Johannes Brahms (1833-1897)

Sonata for Clarinet & Piano, Op.120 No.2 in E-flat major (1894)

GEORGE GEORGIU clarinet

Hailed for his energetic and exciting performances, George Georgiou enjoys a career as a classical and contemporary clarinetist and he has appeared as a soloist in concerts and recitals in Europe, the Middle East and the USA. Georgiou has collaborated with a number of prominent musicians such as the legendary cellist Rohan de Saram, the Prazak Quartet, the Apple Hill String Quartet, the Chilingirian String Quartet, violinist Movses Pogossian and as a soloist with the Moscow Virtuosi Orchestra under the baton of Vladimir Spivakov.

In his quest for new repertoire for clarinet, George Georgiou embarked on numerous collaborations with esteemed contemporary composers from Cyprus and abroad, whom he has commissioned to write new works for the instrument. He has therefore premiered several works, with the majority of them being dedicated to him.

George Georgiou has appeared as a soloist with the Commandaria Orchestra in Cyprus and he is a member of the Georgiou Georgieva Duo, the Lyrical Noise Ensemble, the Evohe Wind Quintet and the Chronos Contemporary Music Ensemble, as well as musician in residence at the Avaton Contemporary Music Festival (Cyprus). He holds the position of Clarinet Professor at the University of Nicosia and he is the founder of Cyprus Clarinet Studio. He is also the Artistic Director of "Music at the Museum" concert series and the "Georgiou and Friends" concert series.

Georgiou is a graduate of the City University, London, where he studied the clarinet with Julian Farrell and Joy Farel at the Guildhall School of Music and Drama. He is also a MBA graduate from the Neapolis University Paphos, Cyprus and a member of Mensa Cyprus. His busy profile gained him an international recognition and he became a Fratelli Patricola Clarinet Artist, a Silverstein Ligature Artist and a Marca Reeds Artist. He records for Hook Records. He was recently appointed Chairman of the International Clarinet Association (Cyprus). Future engagements include concerts in Cyprus, London, Canary Islands and USA.

GERGANA GEORGIEVA piano

Bulgarian-born Gergana Georgieva started receiving piano and music lessons at the age of six, and by the age of ten, she was accepted at the Pancho Vladigerov Music School in Burgas. During her studies, she was the recipient of many awards at various seminars, concerts and competitions, including the 16th Competition for Performance "Varban Varbanov" where she won the First Prize.

In 2002, Gergana made her debut Prokofiev's First Piano Concerto with the Burgas Philharmonic Orchestra, under the baton of Ivan Kojuharov. She continued her studies at the National Music Academy of Sofia "Pancho Vladigerov", attending piano classes with Stella Dimitrova-Maistorova and Ilija Chernaev. During her studies in the Academy, she made her debut in Mozart, Beethoven and Schumann piano concertos, with Sofia's Academic Symphony Orchestra. As part of a piano trio, she also participated in national competitions of Chamber Music, winning top prizes. Georgieva participated in the Contemporary Music Festival "Pianissimo", where she performed preludes and fugues by Shostakovich and Shchedrin, and she has attended various master classes with distinguished pianists, such as Paolo Polce, Cyprien Katsaris and Simon Trpčeski.

Since 2008, she has been living and working in Cyprus, where she continues to participate in concerts and collaborate with Cypriot and foreign artists, as well as with the Cyprus Symphony Orchestra. She is a member of the Georgiou Georgieva Duo and a piano faculty member at the Papadakion Music School in Limassol

Information & Box Office: Pharos Arts Foundation

www.pharosartsfoundation.org & Tel. 22-663871 (Monday - Friday 10:00am-3:00pm)

Tickets: €15 / €10 Concessions & members of the Pharos Arts Foundation

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Pharos Arts Foundation

GEORGIOU GEORGIEVA Duo

Works by

JOHANNES BRAHMS
CLAUDE DEBUSSY
JULIAN MENENDEZ
CHRISTINA ATHINODOROU
LENKA NOTA

TUESDAY 2 APRIL 2019
THE SHOE FACTORY
NICOSIA / 8:30pm

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