

PREVIEW

Nash Ensemble, November 4, PASYDY Auditorium, Nicosia

The Pharos Trust continues its Autumn 2005 Concert Series with another top chamber group from Britain – the Nash Ensemble. This group have built a remarkable reputation through the dedication of founder and Artistic Director Amelia Freedman.

She has received many honours, including the MBE conferred on her in 1989 and an Honorary Doctorate from Bath University in 1993 for her distinguished services to chamber music. In 1996, she was appointed Chevalier dans l'Ordre National du Merite by the President of France for her services to French music. Currently, Dr Freedman is the Head of Classical Music at the South Bank Centre in London and has been the Artistic Director of the Bath Mozartfest since 1995.

The Nash Ensemble comprises a string quartet with a flute, clarinet and harp. They are not classically restricted and perform works from Mozart to the avant-garde and are major contributors to the recognition and promotion of many leading composers. By the end of the 2004/05 season the Ensemble will have given an extraordinary 250 world premieres, 110 of which are Nash commissions.

The group tour regularly throughout Europe, the USA, South America, Australia, Israel and Japan to rave reviews. *The Independent* said of a recent series "The Nash Ensemble's playing is a treasure in the crowded London concert scene."

The Nash Ensemble have won numerous accolades including The Edinburgh Festival Critics music award for general artistic excellence and The Royal Philharmonic Society's small ensemble award for the breadth of its taste and immaculate performance of a wide range of music.



They record extensively for Hyperion, Virgin Classics and CRD often being nominated for awards. Their premiere recordings of little-known early chamber works of Vaughan Williams have received wide critical acclaim. Their contemporary music series for Black Box includes chamber works by MacMillan, Turnage and Birtwistle, while their Teldec recording with the Arditti Quartet and Claron McFadden (soprano) of Birtwistle's *Pulse Shadows* won a 2002 Gramophone Award.

The Pharos Trust has an extensive Education Programme developed in association with the Ministry of Education and Culture. The Nash Ensemble will be giving hundreds of students in Nicosia the benefit of their expertise and music in workshops on Friday morning.

In the evening, the interesting programme comprises Andre Jolivet, *Chant de Linos* for flute, harp and string trio; Turnage *Three Farewells* for flute, clarinet, harp and string quartet; Debussy *Sonata* for flute, viola and harp; and following the interval MacMillan *Tuireadh* for clarinet and string quartet and the much loved Ravel *Introduction and Allegro* for Harp, flute, clarinet and strings.

The Nash Ensemble Britain's best-known chamber group performs music from Mozart to the avant-garde under the direction of Amelia Freedman. Organised by The Pharos Trust. November 4, PASYDY Auditorium, 10 Demosthenis Severis Avenue, Nicosia. 8.30pm. £10/£8£5 concessions. Tel: 22-863871. www.thepharostrust.org

World-class group

CYPRUS MAIL

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