

This Weekend

Music

Brazilian beats

In Brazil, they know a few things about great grooves and guitar players, and in Chico Pinheiro, the two have come together in dramatic fashion.

All part of the Pharos Arts Foundation Brazilian Cultural Month, this Saturday Half-Note Music Club, situated in the heart of Limassol's old part of town, will play host to its second Brazilian jazz music gig jazz. Through the sensual Brazilian rhythms and the haunting melodies of guitar virtuoso Pinheiro and his group, audiences will be taken on a sensual journey that will be both enthralling and memorable.

An outstanding performer, Pinheiro gained notoriety in his home country and abroad with his two solo releases, *Meia Noite Meio Dia* (2003) and a self-titled second album from 2005 – both of which scored 'Top 10 Best Albums of the Year' awards in Brazil. A self-taught musician who started playing guitar and piano at age seven, Pinheiro began performing at 15, and later attended Berklee College of Music, where he studied with Mick Goodrick and Hal Crook and earned several academic/ musical prizes before graduating in 1999.

Renowned for the wonderful sound and great eloquence in his playing, as well as the originality and maturity of his compositions, he has performed and recorded with the "cream of the crop" of Brazilian artists.

His third album, *NOVA*, which was collaboration with the American guitarist and composer Anthony

Wilson, advanced Pinheiro's career beyond the borders of Brazil. These days Pinheiro is a remarkable presence in the international music scene, having collaborated with artists such as Roberto Fonseca, Cachaito Lopez (Buena Vista Social Club), Fleurine, Mark Turner, Chris Potter and Claudio Roditi.

Chico Pinheiro and Group
Brazilian Jazz music with Pinheiro playing live. October 31. Half Note Music Club, Cnr Saliropolou and Socratous Sts, Limassol. €20 including drink. Tel: 99-384828



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