

LIVE MUSIC IN SILENT FILM

enLIVE

27, 28, 29 January 2016

The Shoe Factory, Nicosia / 8.30pm

The Pharos Arts Foundation opens its 2016 season with **enLIVE** – a new exciting concept idea, which focuses on the marrying of film and live music. During the span of three days, 27-28-29 January 2016, the audience will have the opportunity to leisurely enjoy, in the intimate surroundings of The Shoe Factory, a number of cinematic masterpieces of the Silent era set to original music by contemporary composers as well as short films by contemporary filmmakers set to the music of classical composers. Each day is based on a different thematic idea (For Love, To Dream, On Earth), and each day will feature three different films (a feature film, a 20-30 minute film, and a short contemporary film). **enLIVE** is certain to be an absolutely unique and stimulating visual and aural experience the live performance of music by a number of talented musicians will marvellously enhance the mood and atmosphere of each silent film, divulging its veiled imageries and deciphering its connotation.

enLIVE Artistic Direction / Supervision: Alexandros Mouzas

Creative Team:

- Charlie Chaplin's *The Gold Rush*: Original music by Andreas Zafeiropoulos.
- Sergei Eisenstein's *Romance Sentimentale*: Original music by George Christofi and "Variations on Rachmaninov's Vocalise" composition team: Katia Takkou, George Kyllilis, Constantinos Hadjigeorgiou, Vasiliki Siafaka. Team Supervision: George Christofi
- Jean Renoir's *The Little Match Girl*: Original music by Leta Krisila
- Robert Wiene's *Das Kabinett des Dr. Caligari*: Music by Eleni Mitsiaki
- Georges Méliès' *A Trip to the Moon*: Original music by Maria Avraam
- Robert Flaherty's *Nanook of the North*: Original music by Georgia Kalodiki



Information: Pharos Arts Foundation Tel. +35722663871 / www.pharosartsfoundation.org

Tickets: €10 for each day or €25 for all three days

Box Office: www.pharosartsfoundation.org & Tel. 9666-9003 (Monday - Friday 10:00am-3:00pm)

Wed 27 Jan / 8:30pm

The Shoe Factory, Nicosia

FOR LOVE

1. Film: **The Gold Rush** (1925)

Director: Charlie Chaplin

Live Music: Andreas Zafeiropoulos (piano)

2. Film: **Romance Sentimentale** (1930)

Directors: Sergei Eisenstein & Grigori Aleksandrov

Live Music: Annini Tsiouti (piano), Mariza Anastasiades (soprano), Maria Avraam (flute)

3. New Film: **For Love**

Directors: Iraklis Ioannou, Mike Constantinou, Georgia Nicolaou, Fanouria Panagiotou, Irene Pantela

Live Music: Corresponding to music by Francisco Tárrega, performed by Loukas Philippou (guitar)

The Gold Rush, subtitled "A Dramatic Comedy", is the greatest and most elaborate comedy ever filmed and it is a distinct triumph for Charlie Chaplin from both the artistic and commercial standpoints. Considered Chaplin's greatest masterpiece – the one film in which his desire to make the audience laugh and the desire to make the audience love him are held in perfect balance – *The Gold Rush* does not rest solely on its comedy sequences but on these scenes being so fully integrated into a character-driven narrative. Chaplin was revolutionary in its use of film comedy to depict a dramatic historic event and he had no reservations about the finished product. Indeed, in the contemporary publicity for the film, he is quoted as saying, "This is the picture that I want to be remembered by." Chaplin's theme for the film is the quest for basic human needs – food, money, shelter, acceptance, and love – set in the harsh environment of the Gold Rush. It is no coincidence that the film's setting mirrors the materialistic 1920s while human beings were enduring great hardships in their pursuit of riches.

In January 1930, having already been recognized as the epic poet of the Soviet cinema, Eisenstein met with Leonard Rosenthal, the so-called "Pearl King" of France, who wished to finance a film as a showcase for the talents of his mistress, chanteuse Mara Griy. The result was **Romance Sentimentale**, which Eisenstein co-directed with Grigori Aleksandrov. The film, subtitled "A cinematographic study with Mara Griy", is essentially a short, experimental, poetic and symbolic montage of abstract scenes: turbulent vs calm nature, an art-nouveau interior vs a melancholic woman pouring her heart and soul at the piano, delusionary ideas of love and passion vs self-realisation, extreme sadness vs hope. Even though it is the least characteristic of Eisenstein's works, *Romance Sentimentale* retains, nevertheless, historical importance as an experimental film predecessor.



Thu 28 Jan / 8:30pm

The Shoe Factory, Nicosia

TO DREAM

1. Film: **The Little Match Girl** (1928)

Director: Jean Renoir

Live Music: Andreas Zafeiropoulos (piano)

2. Film: **Das Kabinett des Dr. Caligari** (1919)

Director: Robert Wiene

Live Music: Eleni Mitsiaki (DJ set)

3. New Film: **To Dream**

Director: Demetra Egglezou

Live Music: Corresponding to music by Scriabin, performed by Andreas Zafeiropoulos (piano)

The Little Match Girl, based on the short story of the same name by Hans Christian Andersen, was the eighth of nine silent films directed by Jean Renoir. The film was released in June 1928, still in the early phase of Renoir's career, a decade before his French masterpieces and his subsequent departure for Hollywood. Without shying away from any of the bleakness of the story, Renoir's film is a stylised re-envisioning of Andersen's fairy tale, spinning a tale of an impoverished young girl on a snowy New Year's Eve who, struggling to sell her matches, lights a flame to keep warm and begins to experience strange visions.

The **Cabinet of Dr. Caligari**, about which more has been written probably than any other film, blends fantasy, romanticism, medieval stories and philosophic fable into a story of mind-control, murder, and insanity. Its backgrounds, sets and costumes were in the style of the Der Sturm expressionist group, which included the painters Walter Röhrig and Walter Reimann and the designer Hermann Warm, all three of whom contributed to the art direction of the film. The film is an atmospheric, spooky stylized thriller with dramatic use of light (with strong contrast), strange angles, distorted and surrealistic scenes, stylized interpretations, subjective stylistics and dreamy atmosphere, which highlight the key themes of paranoia, chaos and psychosis. The *Cabinet of Dr. Caligari* is also intensely modern, and like the best science fiction carries a warning for the future. Its chilling tale was written by two men, Janowitz and Mayer, who shared a hatred for militarism and authoritarianism even though any charged political themes are skilfully re-routed into a psychological tale of personal madness



Fri 29 Jan / 8:30pm

The Shoe Factory, Nicosia

ON EARTH

1. Film: **A Trip to The Moon** (1902)

Director: Georges Méliès

Live Music: Maria Avraam (flute) & Annini Tsiouti (piano)

2. Film: **Nanook of the North** (1922)

Director: Robert Flaherty

Live Music: Georgia Kalodiki (Live Electronics) & Dimitra Triantafyllou (violin)

3. New Film: **On Earth**

Film by: Emy Tzavra-Bulloch

Live Music: Corresponding to music by Bach, performed by Maria Avraam (flute)

Georges Méliès' **A Trip to the Moon** (French: *Le Voyage dans la lune*) is a 1902 French science fiction film about six Frenchmen going to the moon. It is based loosely on two popular novels of the time: *From the Earth to the Moon* by Jules Verne and *The First Men in the Moon* by H. G. Wells. The film was extremely popular at the time of its release, becoming an international sensation and the best-known of the hundreds of fantasy films made by Méliès and one of the most famous films in cinema. *A Trip to the Moon* is notable for being one of the first examples of science fiction film and associated tropes, and for its innovative animation and special effects, including the well-known image of the spaceship landing in the moon's eye.

Robert Flaherty's pioneering documentary **Nanook of the North** tells the story of indigenous Inuit hunter Nanook and his family as they struggle to survive in the harsh conditions of Canada's Arctic Circle. Enormously popular when released in 1922, *Nanook* is a cinematic milestone that continues to enchant audiences. It is the very first feature length documentary, comprising nevertheless, a number of fictional elements. It vividly shows how its resourceful subjects survive in such a harsh climate, revealing how they construct their igloo homes and find food by hunting and fishing. The film also captures the beautiful, if unforgiving, frozen landscape of the Great White North, far removed from conventional civilization.



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**THE SHOE
FACTORY**

NICOSIA

8:30pm



**27, 28 & 29
JANUARY
2016**

**Cinematic
Masterpieces of
the Silent era set
to Original Music
by Contemporary
Composers**

S-S-SSSHHHH!

**Short Films by
Contemporary
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the Music of
Classical
Composers**



Information: Tel. 22-663871 & www.pharosartsfoundation.org

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