

LIVE MUSIC IN SILENT FILM

enLIVE 2

25, 27, 29 January 2017

The Shoe Factory, Nicosia / 8.30pm

Following the great success of its first edition last year, **enLIVE** is returning again in January 2017 with another yet fascinating series of “film screenings – concerts”. **enLIVE**, the first project of its kind in Cyprus, gives audiences the opportunity to enjoy some of the most emblematic films of the silent era, set to original music by contemporary composers and performed live in the intimate surroundings of The Shoe Factory in Nicosia. In addition, it also presents short films by contemporary filmmakers set to the music of classical composers and includes a number of other activities such as educational workshops and lectures.

enLIVE 2, which is organised on **25, 27 and 29 January 2017**, will present three silent cinematic masterpieces, which are as diverse and varied as the cities, lives and characters which are being projected through them. Likewise, each feature silent film will be prefaced by a short film created by a team of contemporary Cypriot filmmakers, which will correspond to a classical composition. The live performance of original music by a number of talented musicians will marvellously enhance the mood and atmosphere of each silent film, divulge its veiled imageries and decipher its connotation. As a result, **enLIVE 2** is certain to be an absolutely unique and stimulating visual and aural experience, not to be missed!

enLIVE is organised under the artistic direction of Alexandros Mouzas and it is kindly supported by the Embassy of Greece in Cyprus.



The poster for 'enLIVE 2 LIVE MUSIC in SILENT FILM' features a collage of black and white film stills. At the top, the title 'enLIVE 2' is written in a large, bold, sans-serif font, with 'LIVE MUSIC in SILENT FILM' in a smaller font below it. The background is a grid of film stills, including a man embracing a woman, a train on tracks, a close-up of a woman's face, and a man in a hard hat. Text boxes are overlaid on the grid: a purple box on the left contains 'THE SHOE FACTORY NICOSIA 8:30pm'; a purple box on the right contains '25 - 27 - 29 JANUARY 2017'; a central black box with a white border contains 'S-S-SSHHHH!' in a stylized font; a purple box at the bottom left contains 'Cinematic Masterpieces of the Silent era set to Original Music by Contemporary Composers'; and a purple box at the bottom right contains 'Short Films by Contemporary Filmmakers set to the Music of Classical Composers'.

Information: Pharos Arts Foundation Tel. +35722663871 / www.pharosartsfoundation.org

Tickets: €10 for each day or €25 for all three days

Box Office: www.pharosartsfoundation.org & Tel. 9666-9003 (Monday - Friday 10:00am-3:00pm)

PEOPLE ON SUNDAY (1930)

Composer: Minas I. Alexiadis

Live Performance: Minas I. Alexiadis (piano & synthesizer)

People on Sunday, directed by Curt and Robert Siodmak from a screenplay by Billy Wilder, is a brilliant hybrid of documentary and fictional storytelling, one of the earliest experiments in neo-realist filmmaking that would become a mainstream hit and influence generations of film artists around the world. The film follows the lives of a group of young Berliners on a summer's day during the interwar period. Two male friends, who have nothing to do on a Sunday in Berlin, pick up a two young women, and the two couples spend the day wandering the city streets before heading to a beach in Wannsee, for an idyllic afternoon by the lake. After a genial but determined attempt at seduction by the two men, the foursome returns to Berlin, with the depressing prospect of another working week looming before them. *People on Sunday* is most notable today for the behind-the-camera contributions of several young German filmmakers who would later win greater fame after expatriating to the US following the rise of the Third Reich – among them Billy Wilder, Fred Zinnemann, Robert Siodmak and Edgar G. Ulmer.

The original music for *People on Sunday* is composed by Minas I. Alexiadis who will perform it live on piano and synthesizer.

***** *People on Sunday* will be prefaced by a new short film created by a team of young filmmakers from the International Motion Festival and directed by Demetra Englezou. The film will be corresponding to music by R. Strauss and performed live by Markos Kleovoulou (baritone) and Kyriakos Kyriakou (piano)**



MAN WITH A MOVIE CAMERA (1929)

Composer: Alexandros Mouzas

Live Performance: Kostas Tzekos (clarinet), Kostas Panagiotidis (violin), Alexandros Botinis (cello), Christos Sakellaridis (piano)

Man with A Movie Camera by Soviet-Russian director Dziga Vertov is perhaps the most dazzling and sophisticated work not only of Soviet, but of world silent cinema. It is the film which has recently been declared by the British Film Institute as "the Best Documentary of all time". To a certain extent the film is a "city symphony", even though its urban landscape is essentially a film synthesis of shots taken in Moscow, Kiev, Odessa and elsewhere. *Man with A Movie Camera* is unique example of experimental cinema in Russia in the late 1920s, as well as a panorama of and a manifesto on the nature of the socialist society of the country. The film features a cameraman who constantly is constantly travelling, recording images of the city and its people in their daily activities – images, which are seemingly unconnected but which in fact make up the complexity of everyday life.

Having worked the structure of the film within a Marxist ideology, Vertov strove to create a futuristic city that would serve as a form of commentary on the existing Soviet ideals with Russian society, and through a revolutionary montage of constructivist and modern architecture, he managed to deliver one of the most fascinating and brilliant films ever made.

The original music for Man with a Movie Camera, for clarinet quartet, is composed by Alexandros Mouzas and will be performed live by Kostas Tzekos (clarinet), Kostas Panagiotidis (violin), Alexandros Botinis (cello), Christos Sakellaridis (piano)

***** The film will be prefaced by a new short film created by Nicoleta Avgousti, corresponding to music by P.I. Tchaikovsky and performed live by Markos Kleovoulou (baritone) and Kyriakos Kyriakou (piano)**



"IT" (1927)

Composer: Panagiotis Theodossiou

Live Performance: Alexandros Makris (piano), Efstathios Kiossoglou (clarinet), Yiorgos Arnis (double-bass), Vasileios Panagiotopoulos (drums)

"It" is a 1927 silent romantic comedy film by Clarence G. Badger describing the story of a shop girl who falls in love with her handsome and wealthy boss of the department store where she works. The story is based on a novel by Elinor Glyn which was originally published in sequels in Cosmopolitan magazine. The film, which was premiered in Los Angeles in January 1927, turned actress Clara Bow into a major star, and led people to label her the "It girl". The picture was considered lost for many years, but a nitrate-copy was found in Prague in the 1960s. In 2001, "It" was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant".

The original music for "It", for jazz ensemble, is composed by Panagiotis Theodosiou and it will be performed live by Alexandros Makris (piano), Efstathios Kiossoglou (clarinet), Yiorgos Arnis (double-bass), Vasileios Panagiotopoulos (drums)





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LIVE MUSIC in SILENT FILM

25-27-29 JANUARY 2017

THE SHOE FACTORY, NICOSIA / 8:30pm

Cinematic Masterpieces of the
Silent era
set to Original Music by
Contemporary Composers

Short Films by
Contemporary Filmmakers
set to the Music of
Classical Composers

Artistic Direction / Supervision:
Alexandros Mouzas

With the kind support of:



EMBASSY OF GREECE
IN CYPRUS

WED 25 JAN

PEOPLE ON SUNDAY (1930)

Direction: Robert Siodmak & Edgar G. Ulme
Original Music Composed by: Minas I. Alexiadis
Live Performance by: Minas I. Alexiadis (piano)

SOLO
PIANO

FRI 27 JAN

MAN WITH A MOVIE CAMERA (1929)

Direction: Dziga Vertov
Original Music Composed by: Alexandros Mouzas
Live Performance by: Kostas Tzekos (clarinet), Kostas Panagiotidis (violin), Alexandros Botinis (cello), Christos Sakellaridis (piano)

CLARINET
QUARTET

SUN 29 JAN

"IT" (1927)

Direction: Clarence G. Badger
Original Music Composed by: Panagiotis Theodossiou
Live Performance by: Alexandros Makris (piano), Efstathios Kiosoglou (clarinet), Yiorgos Arnis (double-bass), Vasileios Panagiotopoulos (drums)

JAZZ
ENSEMBLE

Feature films will be prefaced by the screening of new short films created by Nicoleta Avgousti, Demetra Englezou and a film-making team from IMF, set to music by R. Strauss and P.I. Tchaikovsky

Live Performance by Markos Kleovoulou (baritone) & Kyriakos Kyriakou (piano)

Information: Tel. 22-663871 & www.pharosartsfoundation.org

Box Office: www.pharosartsfoundation.org & Tel. 9666-9003 (Mon-Fri 10am-3pm)



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