

PRESS RELEASE

## PIANO RECITAL JIYEONG MUN

**\*\*\*As part of the 19<sup>th</sup> International Pharos Chamber Music Festival\*\*\*****Wednesday 22 May 2019  
The Shoe Factory, Nicosia / 8.30pm**

**For its second concert at The Shoe Factory, on Wednesday 22 May 2019, the 19th International Pharos Chamber Music Festival collaborates once again with the Keyboard Charitable Trust in London, to present for the first time in Cyprus pianist Jiyeong Mun – one of the most exciting young musicians of our times and First Prize winner of the Geneva International Competition in 2014 and the Busoni International Competition 2015. Described as treading on the path of the great Martha Argerich, Jiyeong Mun will deliver a formidable programme of works by Beethoven, Ravel and Chopin.**

### PROGRAMME:

Ludwig van Beethoven (1770-1827): *Piano Sonata No.31 in A-flat major, Op.110* (1821)

Frédéric Chopin (1810-1849): *Fantasie in F minor, Op.49* (1841)

Interval

Maurice Ravel (1875-1937): *Miroirs* (1905)

Maurice Ravel (1875-1937): *La Valse, poème chorégraphique pour piano* (1920)

### JIYEONG MUN / piano

Jiyeong Mun won the Geneva International Competition in Switzerland in 2014, at the age of 18, and subsequently won the Busoni International Competition in Italy in 2015. Since then, she has gained a reputation as one of the most sought-after musicians and pianists of her generation, having performed with some of the world's most important orchestras and conductors.

Jörg Demus, President of the Jury of the 60th International Busoni Competition, considered her as treading on the path of the great Martha Argerich, who had previously won the same competition in 1957 - "I have rediscovered in her a naturalness of musicality that I thought had disappeared", he praised. Her success is not surprising nevertheless, for Jiyeong Mun has proved her virtuosity early on when she had won a number of international competitions such as the Arthur Rubinstein International Piano Master Competition in 2009, the Ettlingen International Competition for Young Pianists in Germany in 2012 and the Takamatsu International Piano Competition in Japan in 2014.

Jiyeong Mun has appeared with orchestras such as the Swiss Romande Orchestra, the Asian Philharmonic Orchestra, the Japan Philharmonic Orchestra, the Trieste Verdi Theater Orchestra in Italy, the Olympic Theater Orchestra, the Busoni Nuova Orchestra, under the baton of conductors such as Myung-whun Chung, Lionel Bringuier, Alexander Shelley, Valentina Peleggi, Dietrich Paredes and Massimo Belle.

Recent engagements include, a tour of Italy with the Haydn Orchestra under maestro Benjamin Bayl, a tour around Asia with the Korean Symphony Orchestra, her US debut at the Steinway Hall in New York, concerts at the Gewandhaus in Leipzig, the Salle Cortot in Paris, the Dvorak Hall in Prague, the Philharmonie Arthur Rubinstein in Bydgoszcz, recitals and chamber concerts for the Seoul Arts Center and as part of the Seoul Spring Festival of Chamber Music, and orchestral concerts with the Seoul Philharmonic Orchestra and the KBS Symphony Orchestra, amongst others.

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**Information & Box Office: Pharos Arts Foundation**

**[www.pharosartsfoundation.org](http://www.pharosartsfoundation.org) & Tel. 22-663871 (Monday - Friday 10:00am-3:00pm)**

**Tickets: €15 / €10 Concessions & members of the Pharos Arts Foundation**

# PIANO RECITAL JIYEONG MUN

Pharos Arts Foundation

**FIRST PRIZE-WINNER**  
BUSONI PIANO COMPETITION 2015  
GENEVA PIANO COMPETITION 2014

**WEDNESDAY 22 MAY 2019**  
**THE SHOE FACTORY**  
**NICOSIA / 8:30pm**

*Works by*

**L.V. BEETHOVEN**  
**FRÉDÉRIC CHOPIN**  
**MAURICE RAVEL**

*In collaboration with:*



as part of the 19<sup>th</sup> **INTERNATIONAL PHAROS CHAMBER MUSIC FESTIVAL**

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