

19th INTERNATIONAL PHAROS CHAMBER MUSIC FESTIVAL

14 & 22 MAY THE SHOE FACTORY, NICOSIA
1 – 4 JUNE ROYAL MANOR HOUSE, KOUKLIA
6 JUNE THE OLIVE GROVE, DELIKIPOS
2019 CYPRUS

The cultural spring season in Cyprus could not reach its pinnacle without the **International Pharos Chamber Music Festival**. Recognised as one of Europe's preeminent music festivals and Cyprus' most important annual classical music event, the Festival has steadily and solidly gained an unequalled reputation for the quality of its concerts as well as its enchanting atmosphere and settings. With an important history of 19 years, the International Pharos Chamber Music Festival has evidently and admirably placed Cyprus, especially the area of Pafos, on the international cultural map: It was the first festival of classical chamber music to have been established in Cyprus, it has so far organised over 150 unique concerts with a vast number of world renowned soloists, chamber ensembles and orchestras, and it has created an unprecedented relationship with thousands of audience from all over the globe, who visit the island especially to be part of this exceptionally uplifting music experience. The International Pharos Chamber Music Festival also maintains a strong tradition of community service, having made chamber music more accessible to the general public and giving the unique opportunity to students in Cyprus to benefit through its educational and outreach activities at absolutely no cost to them!

Organised from 14 May until 6 June 2019, the **19th International Pharos Chamber Music Festival** welcomes to Cyprus some of the most remarkable artists on the international music scene for seven unique concerts in Nicosia, Kouklia and Delikipos.

All concerts start at 8:30pm

Programme subject to change

The ancient monuments are used by kind permission of the Minister of Communications and Works.

THE ARTISTS:

Ensemble Het Collectief & soprano **Katrien Baerts**
 Piano: **Jiyeong Mun, Sergei Babayan, Ashley Wass, Olga Zado**

Violin: **Christel Lee, Anna Tifu, Doriane Gable**
 Viola: **Lars Anders Tomter, David Abrahamyan**
 Cello: **Alexander Chaushian**
 Soprano: **Zoe Nicolaidou**

Cyprus Youth Symphony Orchestra under the direction of **Yiorgos Kountouris**

THE VENUES:

The Shoe Factory is situated in the old part of Nicosia, near the buffer zone. All concerts are characterised by a unique feeling of intimacy and music is performed in an exceptionally inspiring setting: a modern venue decorated with contemporary art that offers the audience the unique opportunity to sit within an amazing proximity to world famous artists and experience performances in a venue like no other.

The Royal Manor House in Kouklia (Palaipaphos) is a UNESCO World Heritage site and one of the finest surviving monuments of Frankish architecture in Cyprus. It is specifically transformed by the Pharos Festival to an unparalleled venue for intimate chamber music performances. Palaipaphos was a city-kingdom and one of the most celebrated pilgrimage centres of the ancient Greek world. It was the site of a famous sanctuary of Aphrodite, the oldest remains of which date back to the 12th century BC.

The Olive Grove in Delikipos is a world-class, open-air concert venue, which aims to deliver relaxed and informal events so that intimacy is developed between the artists and the audience. The venue is surrounded by the idyllic forest of Delikipos and is adorned with wooden decks, shallow pools of water, zen landscaping and a uniquely atmospheric lighting. Pharos' long-term vision is to expand its activities in The Olive Grove by creating a unique centre for Art, Culture, and Dialogue, which will foster music, the visual and performing arts under one roof.

TUESDAY 14 MAY The Shoe Factory, Nicosia

Ensemble Het Collectief
 & Katrien Baerts (soprano)

Maurice Ravel (1875-1937)
Chansons Madécasses for Cello, Piano & Soprano

Kaija Saariaho (b.1952)
Cendres

Henri Dutilleux (1916-2013)
Sonatine for Flute & Piano

Kaija Saariaho (b.1952)
Die Aussicht for Cello, Piano & Soprano

Claude Debussy (1862-1918)
Le Balcon from Cinq poèmes de Baudelaire

Kaija Saariaho (b.1952)
Oi kuu for Bass-Flute & Cello

Philippe Gaubert (1879-1941)
Trois Aquarelles for Flute, Cello & Piano

WEDNESDAY 22 MAY The Shoe Factory, Nicosia

Piano Recital with Jiyeong Mun

Ludwig van Beethoven (1770-1827)
Piano Sonata No.31 in A-flat major, Op.110

Frédéric Chopin (1810-1849)
Fantasia in F minor, Op.49

Maurice Ravel (1875-1937)
Miroirs

Maurice Ravel (1875-1937)
La Valse, poème chorégraphique pour piano

SATURDAY 1 JUNE Royal Manor House, Kouklia

W.A Mozart (1756-1791)
Piano Quartet No.1 in G minor, K.478
 Christel Lee (violin), David Abrahamyan (viola), Alexander Chaushian (cello), Olga Zado (piano)

Dmitri Shostakovich (1906-1975)
Five pieces for Violin, Viola & Piano
 Christel Lee (violin), David Abrahamyan (viola), Olga Zado (piano)

Manuel de Falla (1876-1946)
Carlos Guastavino (1912-2000)
Selection of Spanish songs
 Zoe Nicolaidou (soprano), Olga Zado (piano)

Josef Suk (1874-1935)
Piano Quartet in A minor, Op.1
 Christel Lee (violin), Lars Anders Tomter (viola), Alexander Chaushian (cello), Olga Zado (piano)

SUNDAY 2 JUNE Royal Manor House, Kouklia

Sergei Prokofiev (1891-1953)
Sonata for Violin & Piano No.2 in D major, Op.94
 Anna Tifu (violin), Ashley Wass (piano)

Johannes Brahms (1833-1897)
Trio for Clarinet, Cello & Piano in A minor, Op.114 (arr. for Viola, Cello & Piano)
 Lars Anders Tomter (viola), Alexander Chaushian (cello), Ashley Wass (piano)

César Franck (1822-1890)
Piano Quintet in F minor
 Christel Lee (violin), Doriane Gable (violin), David Abrahamyan (viola), Alexander Chaushian (cello), Ashley Wass (piano)

MONDAY 3 JUNE Royal Manor House, Kouklia

Ludwig van Beethoven (1770-1827)
Piano Trio in B-flat major, Op.11
 Christel Lee (violin), Alexander Chaushian (cello), Sergei Babayan (piano)

Pyotr Ilyich Tchaikovsky (1840-1893)
Sergei Rachmaninoff (1873-1943)
Selection of Russian Songs
 Zoe Nicolaidou (soprano), Olga Zado (piano)

Sergei Rachmaninoff (1873-1943)
Piano Trio élégiaque No.1 in G minor
 Anna Tifu (violin), Alexander Chaushian (cello), Sergei Babayan (piano)

Sergei Rachmaninoff (1873-1943)
Piano Trio élégiaque No.2 in D minor, Op.9
 Anna Tifu (violin), Alexander Chaushian (cello), Ashley Wass (piano)

TUESDAY 4 JUNE Royal Manor House, Kouklia

Frédéric Chopin (1810-1849)
Selections of pieces for solo Piano
 Sergei Babayan (piano)

Antonín Dvořák (1841-1904)
Piano Quintet No.2 in A major, Op.81
 Christel Lee (violin), Doriane Gable (violin), Lars Anders Tomter (viola), Alexander Chaushian (cello), Sergei Babayan (piano)

THURSDAY 6 JUNE The Olive Grove, Delikipos

Cyprus Youth Symphony Orchestra
 Yiorgos Kountouris (conductor)

Tomaso Antonio Vitali (1663-1745)
Chaconne in G minor
 Soloist: Anna Tifu (violin)

Pablo de Sarasate (1844-1908)
Carmen Fantasia, Op.25
 Soloist: Anna Tifu (violin)

Felix Mendelssohn (1809-1847)
Double Concerto in D minor
 Soloists: Christel Lee (violin) & Ashley Wass (piano)

Since its inception in 1998, the non-profit Pharos Arts Foundation has presented cultural and educational programmes, which are characterised by a strong commitment to artistic excellence. The Foundation has established an international reputation for its Concert and Recital Series, which has presented many of the world's leading soloists, ensembles and chamber orchestras; two annual music Festivals; a Visual Arts Programme, which has hosted exhibitions by leading contemporary artists; an Education Programme, which has so far benefited over 75.000 students from all over Cyprus.



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“The stunning locations of the Pharos Chamber Music Festival attract top musicians year after year” **BBC Music Magazine**

Information & Box Office: www.pharosartsfoundation.org & Tel: +357 22-663871 (Monday - Friday 10:00am-3:00pm)

Tickets: €15 / €10 (Concessions, Members of the Pharos Arts Foundation)

Tickets also available from: KYRIAKOU FULLPAGE BOOKSHOPS: 30 Ellados Ave., 8020 Paphos, Tel. 26-822850



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CYPRUS YOUTH SYMPHONY ORCHESTRA

With over 80 members of ages 9 to 26 years old, selected through auditions, the Cyprus Youth Symphony Orchestra, is the most important youth music ensemble of the country. As a full

member of the European Federation of National Youth Orchestras (EFNYO), it functions according to the highest artistic standards, promoting music, training young musicians for professional careers and building future audiences. The CyYSO presents 4-5 major programmes per year attended by approximately 5,000 people. The 5 permanent ensembles of the Orchestra perform in about 30 state, community or beneficiary events per year. During its 27-year history, the CyYSO has given hundreds of concerts in Cyprus and abroad, covering a wide range of repertoire enjoyed by many thousands of people.



YIORGOS KOUNTOURIS conductor

Yiorgos Kountouris is the Artistic Director of the Cyprus Youth Symphony Orchestra and its Music School. He graduated from the St. Petersburg State Conservatory in 2006, where he studied Symphonic and Operatic Conducting with Prof. Alexander Alexeev and Violin with Prof. Antonina Kazarena. Kountouris has served as assistant conductor of the UCLA Philharmonia and UCLA Symphony Orchestras in Los Angeles, and he has conducted numerous orchestras in Europe, the US and Russia, including the St. Petersburg Philharmonic Orchestra, the Vienna Chamber Orchestra, the Hermitage State Chamber Orchestra, the Athens Camerata as well as the Lege Artis and Wiener Singakademie choirs. He has performed in some of the world's most historic music venues such as the Wiener Konzerthaus, the St. Petersburg Philharmonic Hall, the Athens Megaron and the Royce Hall in Los Angeles.

Hall and the Vienna Konzerthaus. He has performed as soloist with numerous orchestras, including all of the BBC orchestras, the Vienna Chamber Orchestra and Hong Kong Philharmonic, under the baton of conductors such as Simon Rattle, Osmo Vanska, and Vassily Sinaisky.



OLGA ZADO piano

Described as a “magician of the piano” (Mannheimer Morgen), Olga Zado touches audiences and critics around the world with her deep poetic musicianship and sparkling electrifying technique. As a highly gifted child, Olga made her international debut at the Kulturcasino Bern at the age of 12, performing the Mozart Piano Concerto K.488. She has performed as a soloist in major European concert venues, including Elbphilharmonie Hamburg, Philharmonie at the Gasteig Munich, Mozarteum Salzburg, Meistersingerhalle Nuremberg, Konzerthaus Karlsruhe and the Kremlin in Moscow. She has collaborated with orchestras such as the German Radio Philharmonic, the Mannheim Philharmonic, the Ukrainian National Philharmonic, the Bari Symphony Orchestra.



ZOE NICOLAIDOU soprano

Praised by the French press as “a honey-colored voice with a noble sound and moving presence”, the Cypriot soprano Zoe Nicolaidou made her debut at the Opera National de Paris as Prima Sorella in Puccini’s *Suor Angelica* under the baton of Philippe Jordan. She has appeared in renowned venues and festivals ever since including Palais Garnier in Paris, Musikverein Wien, Kammeroper Wien, Lincoln Center in New York, Rudolfinum in Prague, Villa Medici in Rome, Montpellier Opéra, Festival Echternach, Amphitheatre of Bastille, Chapelle Royale de Versailles, Palacio Euskalduna in Bilbao, Casa da Musica in Portugal, Festival La Roque d’Antheron, Wratislavia Cantans Festival, Wiltz Festival, Opéra de Toulon, Klangvokal Dortmund Festival.



ALEXANDER CHAUSHIAN cello

Alexander Chaushian has won the Third Prize in the 12th International Tchaikovsky Competition in Moscow and the Third and Special prizes given by the Munich Chamber Orchestra at the ARD Competition in Germany in 2005. He has

appeared as a soloist in prestigious venues throughout the world, with many renowned orchestras, including the Vienna Chamber Orchestra at Vienna’s Konzerthaus and at the Bruchnerhaus in Linz, the London Mozart Players and the Philharmonia Orchestra, the Orchestre de la Suisse Romande, the Royal National Orchestra of Belgium, Les Solistes Européens de Luxembourg under the baton of Yehudi Menuhin, the Boston Pops Orchestra at Boston Symphony Hall, and the Armenian Philharmonic Orchestra at Carnegie Hall.



SERGEI BABAYAN piano

Claimed for the immediacy, sensitivity and depth of his interpretations, the rare emotional intensity and bold energy of his performances and his extraordinary mastery in exploring stylistically diverse repertoire, Sergei Babayan is one of the most renowned names of the great Russian piano school. Sergei Babayan has appeared with many major orchestras throughout the world including the Cleveland Orchestra, Detroit Symphony Orchestra, Baltimore Symphony, BBC Scottish Symphony, Orchestre Nationale de Lille, Warsaw Philharmonic, Mariinsky Theatre Orchestra, New World Symphony and he has collaborated with such conductors as Valery Gergiev, Yuri Temirkanov, Neeme Jarvi, Hans Graf, Kazimierz Kord, David Robertson, Michael Christi.



ASHLEY WASS piano

Described as an “endlessly fascinating artist”, Ashley Wass is firmly established as one of the leading performers of his generation. He is the only British winner of the London International Piano Competition, prize-winner at the Leeds Piano Competition, and a former BBC Radio 3 New Generation Artist. In great demand on the international stage, Ashley has performed at many of the world’s finest concert halls including Wigmore Hall, Carnegie



DORIAN GABLE violin

As the solo violin of the Orchestre de l’Opéra National de Paris for eight years, Dorian Gable collaborated closely with such distinguished conductors as Seiji Ozawa, Valery Gergiev, Christoph Von Dohnányi and Philippe Jordan. She has

played with the BBC Symphony Orchestra, the Radio France Philharmonic Orchestra, the Mahler Chamber Orchestra, the orchestras of Lille and Auvergne, the European Union Chamber Orchestra, the Luxembourg Philharmonic and the Chamber Orchestra of Paris, as concertmaster, associate concertmaster and principal second violin. She is much in demand as a chamber musician, and she frequently participates in renowned festivals around the world, joining forces with some of the most celebrated musicians of our time.



LARS ANDERS TOMTER viola

Ever since winning prizes in the 1984 International Viola Competition in Budapest and the 1986 Maurice Vieux International Competition, Lars Anders Tomter has been greeted with the highest public and critical acclaim throughout the world and hailed as the “The Giant of the Nordic Viola”. He has appeared as a soloist with such renowned orchestras as the BBC Symphony, RPO, Academy of St. Martin in the Fields, City of Birmingham Symphony Orchestra, RSO Frankfurt, NDR Hannover, Czech Philharmonic and Oslo Philharmonic, under the baton of conductors such as Marc Albrecht, Sylvain Cambreling and Krzysztof Penderecki.



DAVID ABRAHAMYAN viola

From a very young age, David Abrahamyan has collaborated with the Luxemburg Philharmonic, OSPA in Oviedo Spain, Lagen Laden in Brussels where he was solo viola or Salzburg Chamber Soloists under the artistic direction of Lavard Skou Larsen. He has performed under the baton of conductors such as Claudio Abbado, Zubin Mehta, Bernard Haitnk. In chamber music he has appeared in such concert halls as the Concertgebouw of Amsterdam, Konzerthaus in Berlin, Teatro Coliseo in Buenos Aires, Mozarteum in Salzburg, Salle Playel in Paris, and Royal Festival Hall and Queen Elisabeth Hall in London.

orchestras such as the Swiss Romande Orchestra, the Asian Philharmonic Orchestra, the Japan Philharmonic Orchestra, the Trieste Verdi Theater Orchestra in Italy, the Olympic Theater Orchestra, the Busoni Nuova Orchestra, under the baton of conductors such as Myung-whun Chung, Lionel Bringuier, Alexander Shelley, Valentina Peleggi, Dietrich Paredes and Massimo Belle.



CHRISTEL LEE violin

First-prize winner of the 2015 International Jean Sibelius Violin Competition in Helsinki, violinist Christel Lee became the first North American winner in its fifty-year history. Her success in Helsinki has been preceded by numerous awards and distinctions, including the Second Prize and Audience Prize at the 2013 ARD International Competition in Munich. Lee has impressed the audiences all over the world with her extraordinary interpretations, having appeared as a soloist with some of the most important orchestras such as the Helsinki Philharmonic Orchestra, Finnish Radio Symphony Orchestra, Bavarian Radio Symphony, Korean Symphony, KBS Symphony, Vancouver Symphony, Aspen Sinfonia and the SWR-Stuttgart Radio Symphony.



ANNA TIFU violin

Winner of the 2007 George Enescu Competition in Bucharest Anna Tifu is considered one of the leading violinists of her generation. She has appeared in venues such as La Scala in Milan, Auditorium Parco della Musica di Roma, Great Hall of Saint Petersburg, Tchaikovsky Concert Hall Moscow, Berlin Konzerthaus, Stuttgart Beethovensaal, Prague Dvorak Hall. As a soloist, she has appeared with many of the world’s finest orchestras, including the orchestras of Santa Cecilia, RAI and Arena di Verona, Orchestra Filarmonica Arturo Toscanini, Simòn Bòlivar Orchestra, Orchestre Philarmnique de Radio France, Stuttgart Philharmonic, Dortmund Philharmonic, George Enescu Philharmonic, Lithuanian and Munich Chamber Orchestras, under the baton of such conductors as Yuri Temirkanov, Gustavo Dudamel, David Afkham, Juraj Valcuha.



ENSEMBLE HET COLLECTIEF

The chamber music ensemble Het Collectief was founded in 1998 in Brussels. Working consistently from a solid nucleus of five musicians, the ensemble has created an intriguing and idiosyncratic sound, achieved by an unfamiliar mix of strings, wind instruments and piano. In its repertoire, Het Collectief returns to the Second Viennese School, the roots of modernism. Starting from this solid basis, it explores the important repertoire of the 20th century, as well as the very latest experimental trends, while it also creates a furore with daring crossovers between the contemporary and the classical repertoire and with adaptations of ancient music. Next to the many concert venues in Belgium, Het Collectief regularly brings its productions to important concert halls all over the world.



KATRIEN BAERTS soprano

Described as “Breathtaking” (Place de l’Opera), with “voice and interpretation which are nothing less than a revelation” (Trouw) and “hair-raising feats of vocal agility” (The Telegraph), Belgian soprano Katrien Baerts has been noted for her powerful and sensual voice as well as for her profound and heartfelt interpretation. Baerts made her debut at the National Opera in Amsterdam and she has performed all over the world ever since, both in contemporary and classical repertoire. She has collaborated with orchestras such as the Royal Concertgebouw, the Netherlands Radio Philharmonic, the BBC Philharmonic and the Chamber Orchestra of Europe, under the baton of such renowned conductors as Richard Egarr, Vladimir Jurowski, Oliver Knussen and Reinbert de Leeuw.



JIYEONG MUN piano

Jiyeong Mun is the winner of the Geneva International Competition (2014) and of the Busoni International Competition (2015). She has gained a reputation as one of the most sought-after musicians and pianists of her generation, having performed with some of the world’s most important orchestras and conductors. She has appeared with