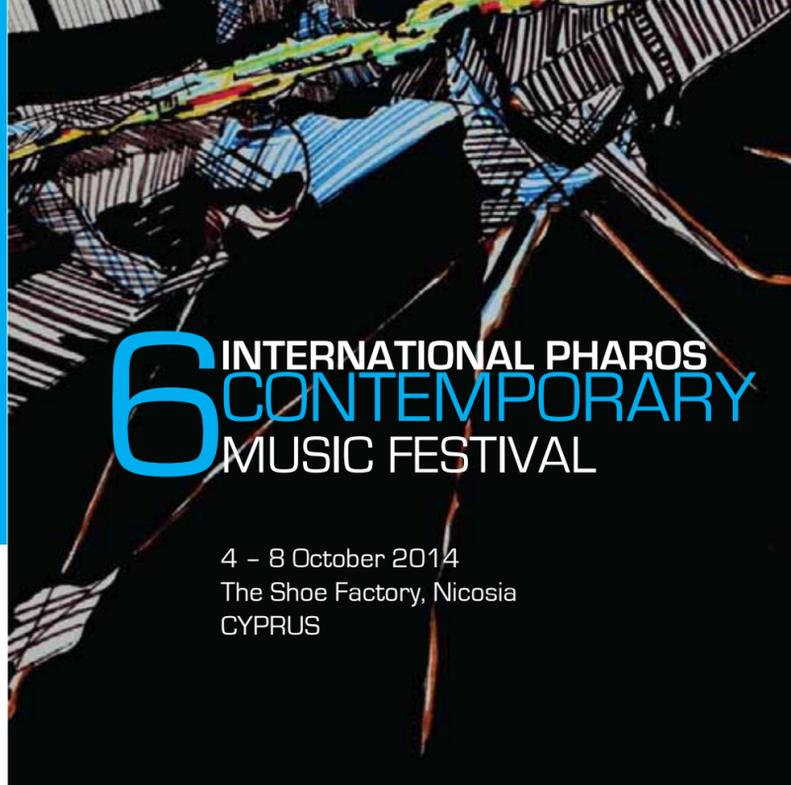


6TH INTERNATIONAL PHAROS CONTEMPORARY MUSIC FESTIVAL

Information: Pharos Arts Foundation Tel. (+357) 22-663871 /
www.pharosartsfoundation.org

Tickets: Free Entrance to all the events with the exception of Concerts on
4, 6 & 8 October: €10

Box Office: Directly from the Foundation's website www.pharosartsfoundation.org /
Tel. (+357) 9666-9003 (Monday - Friday 10:00am-3:00pm)



4 – 8 October 2014
The Shoe Factory, Nicosia
CYPRUS

CONCERT

SILENT FILMS & MUSIC ERGON ENSEMBLE

Saturday 4 October 2014
The Shoe Factory, Nicosia / 8:30pm
Entrance: €10

The 6th International Pharos Contemporary Music Festival opens with an innovative concert-concept by the Ergon Ensemble during which films of the 'silent era' will be screened simultaneously with the live performance of new works, attaining therefore a new dimension, character and denotation. The concert will feature cinematic masterpieces, which had influenced the industry's later course. Stylistically, these films shift between the vague boundaries of Abstract Art, Dadaism and Surrealism, while at the same time, through a cinematic, photographic, poetic and musical dialogue, the viewers uncover the interesting partnerships of leading masters: Ivens with Eisler in *Regen*, Dali with Buñuel in *Un Chien Andalou*.

Un Chien Andalou, the short silent film by Luis Buñuel and Salvador Dali, is an illustrative example of the Surrealist cinematic expression. Inspired by the dreams of its creators, the film features a series of phenomenally loose scenes, which, based on Freudian theories, have often been interpreted as allegories. *Regen* (Rain) belongs to the filmic tradition of City Symphony, such as *Berlin: Symphony of a City* and *Man with a Movie Camera*. This exceptionally striking and poetic film, which had internationally established Ivens as one of the most important filmmakers of the 20th century, describes the way in which Amsterdam is transformed on a rainy day. Visual artist Marcel Duchamp collaborated with Man Ray on the experimental film *Anemic Cinema*. The film consists of abstract spiral-rotating images which give the illusion of a three-dimensional motion. They are combined with nine rhymes-puns, attached to black cardboard discs, which are spinning with the aid of a gramophone. This Dadaist / Surrealist film aimed to minimize its

ERGON ENSEMBLE ANDREAS TSELIKAS / CONDUCTOR

For the past 6 years, the Ergon Ensemble – an ensemble specialized in contemporary music – has regularly appeared in the most important concert venues and festivals in Athens, such as the Megaron, the Hellenic Festival and the Onassis Cultural Centre, enjoying great critical and audience acclaim. One of the leading contemporary music ensembles in Greece, Ergon's mission is to promote, through its virtuosic performances and ambitious programming, contemporary masterpieces, particularly the most recent works of Greek and foreign composers.

Founded in 2008, Ergon is based on a core formation of soloists and is joined by talented artists specialized in new music, shaping therefore a flexible musical ensemble of immense versatility. Its members comprise some of the most talented young musicians of our time, all participants of the International Ensemble Modern Academy. The musicians of Ergon come from a wide variety of academic and professional backgrounds, but share a mutual love for the performance of contemporary music and a great commitment to performing excellence. Apart from their regular concerts, their key activities include CD recordings, educational activities and inter-disciplinary collaborations, which combine various forms of performing arts such as Dance, Music Theatre and Multimedia.

The Ergon Ensemble works in close collaboration with the Ensemble Modern, and it is supported and guided by the knowledge and the valuable experience of the world-leading ensemble of new music. For 2013-2014, the Ergon Ensemble has the friendly support of the Ernst von Siemens Music Foundation. Artistic coordination: Alexandros Mouzas

LECTURE

FILM MUSIC: FROM THE SILENT ERA TO THE COMING OF SOUND ALEXANDROS MOUZAS

Sunday 5 October 2014
The Shoe Factory, Nicosia / 7:30pm
Entrance: Free

Alexandros Mouzas, Artistic Director of the Ergon Ensemble will track the history of film music – from its early beginnings to recent days, the methods and practices of producing film music, as well as the secrets in shaping a language that directly communicates with the viewer. The lecture, which will also feature rare cinematic and photographic footage, will be given in Greek and will last approximately two hours.

Alexandros Mouzas has composed for various ensembles and has received many commissions from organisations and orchestras, including: The education program *S-[cool]-life*, film scores for Len Lye's *Tusalava* and Alan Schneider's *Film, Asma Asmaton, Struwwelpeter, Trisha Never Left Home* by the Athens Megaron; *Cam-Media* by the Athens Camerata; *Stones of Destiny, Giant with the Red Boots, Trisevgeni* by the Orchestra of Colors; *Monologue* by Alea III, Boston; *Prima Materia* by the Greek National Radio. His professional activities include image-related music. Mouzas has written original music for short films, television series, documentaries and commercials for the majority of the Greek television channels, and in 2004, he was commissioned by the Athens 2004 Organizing Committee, to compose original music for the Athens Olympic Games corporate videos. He is the manager and founding member of the Ergon Ensemble, he runs his own production company, Anax – Cultural Projects, and he teaches music technology and film music at top schools in Athens. His CD *Music for an Imaginary Film*, with orchestral works performed by the Sofia Philharmonic Orchestra, was released by NAXOS.



content to just literary and visual footage (The word Anemic is an anagram of the word Cinema). Ralph Steiner was an American photographer, pioneer documentarian and a key figure among avant-garde filmmakers in the 1930s. Shot in 1930, his film *Mechanical Principles*, is an abstract, mesmerizing look at the world of gears, pistons, and other forms of mechanical movement. The film has often been set to music – and with the right soundtrack the end result is remarkably balletic, transcendental and mystifying.

Programme:

Film: Un Chien Andalou (1929)
Director: Luis Buñuel
Writers: Salvador Dali & Luis Buñuel
Music: Alexandros Mouzas (2013)

Film: Regen (1931)
Directors: Joris Ivens, Mannus Franken
Writers: Joris Ivens, Mannus Franken
Music: Hanns Eisler, Fourteen Ways of describing the Rain, Op.70 (1941)

Film: Anémic Cinéma (1926)
Director: Marcel Duchamp
Music: Yannis Kyriakides (commission by ERGON- 2013)

Film: Mechanical Principles (1930)
Director: Ralph Steiner
Music: Winners of the Festival's "Call for Works"

Transit for Piano & Video (2009) by Michel Van der Aa



SCREENING

Ost-ORIGINAL SOUNDTRACK: "A DOCUMENTARY FILM ABOUT MUSIC IN THE MOTION PICTURES"

Sunday 5 October 2014
The Shoe Factory, Nicosia / 9:30pm
Entrance: Free

Director: Fanis Logothetis
Story Research: Spiros Andreadis
Duration: 60'

Languages: Greek, English, French with Greek Subtitles

Ost-Original Soundtrack is a documentary about music in motion pictures. It is an independent production by Fanis Logothetis and Spiros Andreadis, a collective effort to pay tribute to those who inspired us to the creation of what we call today, original soundtrack. The mission of the documentary is to acquaint the audience with a form of art that is fundamental in the film industry, yet it is invisible and relatively unknown to the general public. *Ost-Original Soundtrack* tracks the path which the pioneers of creativity and inspiration engrave through the magical world of music and the movies. Their personal experiences, knowledge and opinions guide us step by step to the cinematic process. The documentary features interviews with a number of renowned film composers from Greece and abroad, such as Nicola Piovani (especially known for his Oscar winning score to Benini's film *La Vita è Bella*) and Trevor Jones (famous for his original film scores to films such as *The Last of the Mohicans*, *Mississippi Burning*, *Runaway Train*, *Notting Hill*, *In the Name of the Father*), as well as artists from other faculties who give us their very own perspective on the issue of film music.

Ost-Original Soundtrack is certainly an exciting journey that transfers the viewer to the amazing world of cinematic music.

The INTERNATIONAL PHAROS CONTEMPORARY MUSIC FESTIVAL has established itself as one of the most innovative and cutting-edge annual music events in Eastern Mediterranean. Under the artistic direction of the renowned Cypriot composer, Evis Sammoutis, the Festival is dedicated to the promotion of new music: The well-established masterpieces of the contemporary music literature of the 20th century as well as new works by the younger generation of composers, some of whom are commissioned by the Foundation to write new pieces especially for this occasion. Organised between 4 and 8 October 2014 at The Shoe Factory in Nicosia, the 6th International Pharos Contemporary Music Festival focuses on the connection of new music and other forms of art, as well as alternative forms of contemporary music. Over the span of five days, the Festival will feature a number of exciting events such as concerts, lectures, documentary screenings, and educational activities.

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CONCERT

FROM CONTEMPORARY CLASSICS TO NEW MUSIC VIOLIN & PIANO RECITAL WITH HUGO TICCIATI AND HAYK MELIKYAN

Monday 6 October 2014
The Shoe Factory, Nicosia / 8:30pm
Entrance: €10

Recognized internationally as one of the most versatile and imaginative performers of the 20th century and Contemporary Music and among today's most engaging virtuoso pianists pianist Hayk Melikyan returns to Cyprus to join forces with the fascinating violinist Hugo Ticciami, who has been described by the great Arvo Pärt as "an artist who has a rare ability to convey a profound understanding of the music and shed light on its spiritual intent". The recital will include a number of contemporary classics by composers such as Messiaen, Lutoslawski, Pärt, Takemitsu, interspersed with works by the younger generation of internationally acclaimed composers such as Evis Sammouris, Vito Zuraj, Esaia Järnegard and Albert Schnelzer.

Born in the midst of war, death, frost and famine, Olivier Messiaen's *Quartet for the End of Time* (1941), though explicitly apocalyptic, is not a fiery Requiem, striving to translate divine wrath, but rather an intensely devotional, transcendent composition, that reaches a realm in which such worldly troubles matter little, or not at all. Played in the chilly night for the prisoners and the German guards, Messiaen's meditative chamber suite was received with rapt silence: "Never have I been heard with as much attention and understanding," he later recalled. It is little surprise, for the Quartet is one of the most remarkable compositions of the 20th century. Takemitsu's *Rain Tree Sketches II* (1992) was composed as a memorial piece for Messiaen, who was a strong influence on the composer. He had composed several pieces based on Kenzaburo Oe's short stories about the rain tree, whose many small curved leaves trap the rainfall then release the water to the ground over time long after the rain has ceased. "An ingenious tree, isn't it?" asks the story. The work is French in sound, somewhere between Messiaen and Debussy in harmonic language. The short piece is one of the most joyful and accessible

HUGO TICCIATI / VIOLIN

"Hugo has a rare ability to convey a profound understanding of the music and shed light on its spiritual intent" Arvo Pärt

Hugo Ticciami is an exceptional violinist with a uniquely intellectual approach to his work, incorporating aspects of literature, philosophy, spirituality and meditation. Since his debut at the age of twelve, Hugo has performed concertos with orchestras all over the world and collected numerous international prizes. His carefully balanced programme is certain to soothe the mind and refresh the senses! Ticciami embraces the world of contemporary music, collaborating with renowned contemporary composers. He has given a number of world premieres of concertos in venues including Carnegie Hall, Mariinsky Theatre Concert Hall, Chicago Symphony Hall and Cadogan Hall. He also has a passion for chamber music and regularly gives recitals in prestigious halls across Europe and the Far East, collaborating with artists such as Anne-Sofie von Otter, Steven Isserlis, Angela Hewitt and Evelyn Glennie.

HAYK MELIKYAN / PIANO

"I am very grateful to Hayk Melikyan that he took the risk of creating that piece..." György Kurtág

Hayk Melikyan is recognized internationally as one of the most versatile and imaginative performers of the contemporary music and among today's most engaging virtuoso pianists. He leads an active concert life, playing throughout Europe, Asia and the Americas. He was awarded a Gold Medal by the Moscow Composers Union for his contribution and promotion of the World Contemporary Music, and he was awarded the Title of an Honorary Artist of the Republic of Armenia. He is the first performer of numerous works by many composers of our time and dozens of pieces were especially composed for him. Several solo albums by Hayk Melikyan have been released since 2007 his solo album was recently released by NAXOS. As a composer, Melikyan has produced a number of works, while his piano transcriptions, concert paraphrases and arrangements are among the favourite ones in the repertoires of many pianists worldwide, earning him the reputation as one of the most creative improvisators of our time.

SCREENINGS

WAR & PEACE: THE FILM & RE-VEIL-LE

Tuesday 7 October 2014
The Shoe Factory, Nicosia / 7:30pm
Entrance: Free

WAR & PEACE: THE FILM Director: Dominic de Vere

Duration: 30'
 Dover Arts Development (DAD) commissioned Dominic de Vere to make a "project film" from the many strands of their 18 month War & Peace programme, asking him to make a piece of work that was both documentation and a work in its own right. The resulting film is an intelligent response to the brief as well as a fascinating new piece of work by the artist/film-maker on the theme: "The Earth, like the body of an animal, is wasted at the same time as it is repaired. It has a state of growth and augmentation; it has another state, which is that of diminution and decay. This world is thus destroyed in one part, but is renewed in another." James Hutton

RE-VEIL-LE Director: Dominic de Vere

Painter: Joanna Jones
Music: Mihailo Trandafilovski's "Diptych" Violin Concerto No 2
Duration: 19'

In RE-VEIL-LE, the journey of Joanna Jones' new painting is veiled and revealed in a 19 minute film in symbiosis with Mihailo Trandafilovski's "Diptych" Violin Concerto No. 2. The paintings' development compositionally parallels the composition of Trandafilovski's Concerto, both art forms working synergically with each other.

TALK

LIVING ONE'S PRACTICE: PERFORMING ONE'S WORK JOANNA JONES

Tuesday 7 October 2014
The Shoe Factory, Nicosia / 8:30pm
Entrance: Free

For an artist, to live one's practice, to live in a way that perfectly brings together art and life, is to pursue an Utopian project and at the same time constantly question whether and how this can be achieved. This talk aims to show how such a project might be envisaged through the experience of grass-roots cultural activism combined with a more strategic approach to influencing cultural policy and embedding the arts in a town with little experience and considerable scepticism of contemporary art practice, particularly publicly-funded arts projects. The Talk will last approximately 40 minutes and will be given in English.

Joanna Jones lives and works in Dover. After studying painting at The Byam Shaw School and the Royal Academy Schools she spent over twenty years in Germany developing her practice and exhibiting internationally. She returned to the UK in 1997 and, in 2001, was the recipient of an Arts Council Year of the Artist award for a light projection on the cliffs at Samphire Hoe in Kent. Over several decades, Jones' work has evolved as part of an intense emotional and intellectual process of self discovery and unveiling. Her work encompasses performance and painting. In 2006, she extended her practice in the public realm founding and developing (DAD) Dover Arts Development with artist Clare Smith.

SCREENING

STEVE REICH: CITY LIFE "A DOCUMENTARY"

Tuesday 7 October 2014
The Shoe Factory, Nicosia / 9:30pm
Entrance: Free

Director: Manfred Waffender

Duration: 61'
Language: English
 Born in 1936, Steve Reich is one of the most significant American composers of the 20th century. Manfred Waffender's major documentary traces the background to the creation of his piece *City Life*. Reich masterfully captures sounds from New York City street life with the aid of two sampling keyboards and microphone, forging the noise of the city street into a work for string quartet, wind, percussion and two pianos. The film culminates in a performance of the piece from the Frankfurt Opera House, with the Ensemble Modern conducted by Sian Edwards.

Reich said about *City Life*, "The idea that any sound may be used as part of a piece of music has been in the air during much of the 20th Century. From the use of taxi horns in Gershwin's *An American in Paris* through Varese's sirens, Antheil's airplane propeller, Cage's radio, and rock and roll's use of all of the above and more starting at least in the 1970s, and more recently in rap music, the desire to include everyday sounds in music has been growing. The sampling keyboard now makes this a practical reality. In *City Life* not only samples of speech but also car horns, door slam, air brakes, subway chimes, pile driver, car alarms, heartbeats, boat horns, buoys, fire and police sirens are part of the fabric of the piece."



CONCERT

LIVE ELECTRONICS, IMPROVISATION & FREE JAZZ SOUNDSPACES

Wednesday 8 October 2014
The Shoe Factory (Roof Garden), Nicosia / 8:30pm
Entrance: €10

The Festival concludes with an open-air concert of live electronics, improvisation and free jazz by Soundspaces – a fascinating duo programme with Johannes Schwarz (bassoon) and Sascha Armbruster (saxophone), who will be joined by sound-engineer Sebastian Schottke. The concert will take place at the exquisite roof-garden of The Shoe Factory, which will be transformed for the first time as an exclusive open-air concert platform. This way, the audience will be able to enjoy an extraordinary, unconventional, musical experience and an amazing symbiosis between the natural world of sound and electronics in a leisurely setting with a glass of wine. The concert is co-organised with the Goethe-Institut Zypern.

SOUNDSPACES

Soundspaces is a fascinating project for bassoon, saxophone and electronics formed by Johannes Schwarz (bassoon) and Sascha Armbruster (saxophone). The genesis of Soundspaces has its roots on the common background of the two musicians: Both Johannes and Sacha have performed and interpreted pieces in their solo programmes, which have been highly influenced by the use of synthesized music, therefore they decided to join forces and integrate electronic music as the central theme of their programme. The high standard and freshness of Soundspaces is enhanced by the inclusion of live-electronic and live-sampling straight into the live improvisations. The electronic sound-system of Soundspaces was exclusively developed at the ZKM in Karlsruhe and the ICST (Institute for Computer Music and Sound Technology Zürich).

Johannes Schwarz (bassoon) has been a member of the Ensemble Modern since 2003, and the artistic leader of the Ensemble Modern Academy, coordinating all educational projects of Ensemble Modern, since 2013. Apart from regularly performing in renowned radio and symphony orchestras, he performed for several years in baroque ensembles on original instruments, and has appeared with radio big bands as well as various improvisation ensembles. His CD productions feature works for solo bassoon premiered by him as well as classical and baroque music, but also a number of arrangements.

After winning the "Premier prix à l' Unanimité" at the Conservatoire de Paris, where he studied with Claude Delangle, Sascha Armbruster (saxophone) decided to specialize in contemporary music. His concert-activities as a soloist and with chamber groups have brought him to famous festivals in Japan, the US and all over Europe, and he has appeared with leading contemporary ensembles such as the Ensemble Modern, Ensemble Recherche and Klangforum Wien. He is the founder and member of the ARTE Quartett, and since 2011, he has been tutor at the Conservatory of Lucerne.

Sebastian Schottke studied sound engineering and music production at the University of Music and Performing Arts in Vienna, and won a scholarship to the International Ensemble Modern Academy in Frankfurt / Main. His intensive concert and studio activities in the field of contemporary music led him to collaborations as a sound director with numerous composers, ensembles and dance companies at festivals such as the Avignon Festival, the Edinburgh Festival, the Ruhrtriennale, the Munich Biennale, the Beethovenfest Bonn, Ultima Oslo Contemporary Music Festival, Win Modern and the Modern Academy Concert Series in Hong Kong. Since 2008, Sebastian Schottke works as a sound engineer for the ZKM (Zentrum für Kunst und Medientechnologie) in Karlsruhe.