

14 INTERNATIONAL PHAROS CHAMBER MUSIC FESTIVAL

23 – 31 MAY 2014
THE ROYAL MANOR HOUSE, KOUKLIA
THE SHOE FACTORY, NICOSIA
CYPRUS

The **International Pharos Chamber Music Festival** has established itself as the most important annual classical music event in Cyprus, and has gained an international reputation for its quality concerts and magnificent settings. Guided by a visionary spirit and dedicated to artistic excellence and innovation, the Festival attracts over 2.000 visitors every year. It also maintains a strong tradition of community service, with educational concerts organized for students of public schools and a number of master-classes for young instrumentalists.

Organized between 23 and 31 May 2014, the 14th International Pharos Chamber Music Festival welcomes to Cyprus some of the most remarkable artists on the international music scene, for an extensive week of music-making in two unique venues in Cyprus: the Royal Manor House in Kouklia – one of the finest surviving monuments of Frankish architecture in Cyprus and a UNESCO World Heritage site, and The Shoe Factory, a contemporary recital venue situated in Ermou Street near the buffer zone in Nicosia.

Join us in a leisurely exploration of the history and cultural heritage of Cyprus and enjoy an unparalleled range of recitals and chamber concerts.

All concerts start at 8:30pm

Programme subject to change

The ancient monuments are used by kind permission of the Minister of Communications and Works.

FRIDAY 23 MAY 2014
The Shoe Factory, Nicosia

PIANO RECITAL WITH FRANÇOIS-FRÉDÉRIC GUY

Programme:

Liszt: Invocation & Bénédiction de Dieu dans la Solitude from Harmonies Poétiques et Religieuses S.173
Debussy: Brouillards, La Puerta del Vino, Général Lavine – Eccentric, La Terrasse des Audiences du Clair de Lun, Feux d'artifice from Préludes, Book II, L.123
Beethoven: Piano Sonata No.32 in C minor, Op.111

In collaboration with the Institut Français Chypre

SATURDAY 24 MAY 2014
The Shoe Factory, Nicosia

HARPSICHORD RECITAL WITH MAHAN ESFAHANI

Programme:

Merula: Toccata del Secondo tono, Capriccio chromatico
Frescobaldi: Toccata Terza, Capriccio Quinto sopra la Bassa Fiamenga, Balletto Secondo – Ciaccona, Cento partite sopra passacagli
Storace: Recercar in E, Balletto, Ciaccona
Kuhnau: La Melancholia di Saul trastullato per mezzo della musica di Davide
A. Scarlatti: Variazioni sopra la Follia

Supported by the Embassy of Iran



SUNDAY 25 MAY 2014
The Shoe Factory, Nicosia

CONCERT WITH THE AMARCORD ENSEMBLE

Programme:

Romantic music for male chorus from Leipzig and Folk Songs from all over the world

Schumann: Die Minnesänger, Rastlose Liebe, Frühlingsglocken from Op.33
Steinacker: An den Mond from Op.11
Mühling: An's Liebchen from Op.36
A. E. Marschner: Ständchen (Serenade)
H. A. Marschner: Liebeserklärung eines Schneidergesellen from Op.52
Mendelssohn: Sommerlied & Liebe und Wein from Op.50
Im Süden & Zigeunerlied from Op.120
Zöllner: Der Speisezettel – A scherzo for male chorus
In einem kühlen Grunde: Folk Songs from all over the world

In collaboration with the Goethe-Institut Zypern and supported by the E.U

MONDAY 26 – FRIDAY 30 MAY 2014
Royal Manor House, Kouklia

CHAMBER CONCERTS IN KOUKLIA

François-Frédéric Guy, Yevgeny Sudbin, Ashley Wass / Piano
Daishin Kashimoto, Tanja Becker-Bender, Boris Brovtsyn, Levon Chilingirian / Violin
Diemut Poppen / Viola
Alexander Chaushian / Cello

Programme:

Monday 26 May
Szymanowski: Mythes for Violin and Piano, Op.30
Tchaikovsky: Piano Trio in A minor, Op.50
Elgar: Piano Quintet in A minor, Op.84

Tuesday 27 May
Schubert: Minuets for String Quartet, D.89
Dvořák: Piano Trio No.4 in E minor, Op.90 "Dumky"
Schubert: Sonatina No.1 in D major, Op.137
Mahler: Piano Quartet in A minor

Wednesday 28 May
Beethoven: Piano Trio in B-flat major, Op.97 "Archduke"
Debussy: Violin and Piano Sonata in G minor, L.140
Ravel: Trio for Piano, Violin and Cello in A minor

Thursday 29 May
Schumann: Märchenbilder for Viola and Piano, Op.113
Fauré: Piano Quartet No.2 in G minor, Op.45
Brahms: Piano Quartet in C minor, Op.60 "Werther"

Friday 30 May
Brahms: Piano Trio in C major, Op.87
Schubert: Notturmo Piano Trio in E-flat major, Op.148
Schubert: String Trio in B-flat major, D.471
Beethoven: String Quartet in G major, Op.18, No.2

SATURDAY 31 MAY 2014
The Shoe Factory, Nicosia

RECITAL WITH YEVGENY SUDBIN (PIANO) & ALEXANDER CHAUSHIAN (CELLO)

Programme:

J.S. Bach: Suite for solo cello No.1 in G major, BWV 1007
Chopin: Ballade for piano No.3 in A-flat major, Op.47
Scriabin: Piano Sonata No.5 in F-sharp major, Op.53
Franck: Sonata for cello and piano in A major
Rachmaninov: Vocalise for cello and piano, Op.34/14



A venue in the heart of the city

The Shoe Factory

304 Ermou St., Nicosia

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"From Aphrodite's hill-top Sanctuary to an idyllic olive grove, the stunning locations of the Pharos Chamber Music Festival attract top musicians year after year"
BBC Music Magazine, March 2012

Information: Pharos Arts Foundation Tel. +35722663871 / www.pharosartsfoundation.org
Box Office: Tel. 7000-9304 (daily 9.30-11.30am) / www.pharostickets.org
Tickets also available: Kyriakou Fullpage Bookshops (30 Ellados Ave., 8020 Paphos, Tel. 26822850)



**Mahan Esfahani / harpsichord**

Hailed as the “leading harpsichordist of his generation” (Opera Today), Mahan Esfahani (b. 1984) is the first harpsichordist to be named a BBC New Generation Artist (2008-2010). In 2009 he gave his solo recital debut at the Wigmore Hall, about which the Daily Telegraph exclaimed “the harpsichord comes out of hiding...

magnificent,” thus launching a major career as a recitalist, concerto soloist, and more recently, conductor. His recording of the Poulenc harpsichord concerto was issued in May 2010 with BBC Music Magazine, and he has been featured as a “Hot Property” by Classic FM magazine. Recent and future highlights include appearances with the Academy of Ancient Music, the Hamburger Sinfoniker, the Prague Symphony chamber concerts, the Istanbul Bach Days, the Hanover Band, the BBC National Orchestra of Wales, the Festival of Flanders at Bruges, Utrecht Oude Muziek, New York’s Frick Collection, and at the major recital halls of Cologne, Vienna, Vancouver, London, Tokyo, and Nagoya.

**Amarcord / vocal ensemble**

Founded in 1992 by former members of the St Thomas’s Boys Choir in Leipzig, Amarcord has since become one of the world’s leading vocal ensembles. Amarcord’s hallmarks include a unique tone, breath-taking homogeneity, musical authenticity, and a good dose of charm and humour. Amarcord

performs a vast and highly diverse repertoire of music, from medieval plainsong to madrigals and Renaissance masses, to compositions and cycles of works of the European Romantic period and the 20th century, arrangements of a cappella folksongs collected from all over the world, all the way to new works written especially for the Ensemble. Amarcord has won prizes at many international competitions, and alongside the Gewandhaus Orchestra and St Thomas’s Boys Choir, it is now one of the leading representatives of Leipzig’s music scene in Germany and abroad, regularly appearing at important music festivals all over the world.

**François-Frédéric Guy / piano**

François-Frédéric Guy is regarded as one of the most fascinating pianists of his generation. He has performed worldwide with many important orchestras such as the Berlin Symphony, Hallé, Philharmonia, London Philharmonic, Munich Philharmonic, Orchestre de Paris, Orchestre Philharmonique de Radio France, Orchestre du Capitole de Toulouse and

San Francisco Symphony, to name just a few. He collaborated with world renowned conductors including Esa-Pekka Salonen, Bernard Haitink, Kazushi Ono, Marc Albrecht, Philippe Jordan, Daniel Harding, Neeme Järvi and Michael Tilson Thomas. In recital, François-Frédéric Guy has performed in major concert halls all over the world, and at important festivals including La Roque d’Anthéron, Chopin in Warsaw, and International Beethoven Festival Bonn in Lucerne. Guy has won great critical acclaim for his Beethoven project that has included recording and performing in concert all 32 Beethoven Sonatas and the 5 Piano Concertos. François-Frédéric Guy is also a dedicated chamber musician and he has recently made his conducting debut from the piano with Orchestre Piharmonique de Liège.

**Yevgeny Sudbin / piano**

Yevgeny Sudbin has been hailed by The Telegraph as “potentially one of the greatest pianists of the 21st century”. All of Sudbin’s recordings have met with critical acclaim and are regularly featured as CD of the Month by BBC Music Magazine or Editor’s Choice by Gramophone. His Scriabin recording was awarded CD of the Year by The Telegraph and received the MIDEM

Classical Award for Best Solo Instrument Recording at Cannes. It was described by Gramophone as “a disc in a million” while the International Record Review stated that Sudbin’s Rachmaninov recording “confirms him as one of the most important pianistic talents of our time”. Yevgeny Sudbin performs regularly in many of the world’s finest venues and concert series, both in recital and with orchestra. He has appeared with orchestras such as London Philharmonic, BBC Philharmonic, Leipzig Gewandhausorchester, Lucerne Symphony, and Minnesota Orchestra, under the baton of some of the world’s most influential conductors, such as Neeme Järvi, Charles Dutoit, Vladimir Ashkenazy and Osmo Vänskä.

**Ashley Wass / piano**

Described as an “endlessly fascinating artist”, Ashley Wass is firmly established as one of the leading performers of his generation. He is the only British winner of the London International Piano Competition, prize-winner at the Leeds Piano Competition, and a former BBC Radio 3 New Generation Artist. Increasingly in demand on the international stage, Ashley has performed at many of the

world’s finest concert halls including Wigmore Hall, Carnegie Hall and the Vienna Konzerthaus. He has performed as soloist with numerous leading ensembles, including all of the BBC orchestras, the Philharmonia, Orchestre National de Lille, Vienna Chamber Orchestra, Hong Kong Philharmonic, RLPO, and under the baton of conductors such as Simon Rattle, Osmo Vanska, Donald Runnicles, Ilan Volkov and Vassily Sinaisky. Renowned for a broad and eclectic repertoire, Ashley has received great critical acclaim for his recordings of music from a wide range of styles and eras, and his discography boasts a number of Gramophone ‘Editor’s Choice’ recordings and BBC Music Magazine ‘Choices’.

**Tanja Becker-Bender / violin**

Tanja Becker-Bender was early on awarded top prizes at the international competitions in Geneva, Tokyo, Houston, Gorizia and Genoa. As a soloist, she regularly performs under the baton of conductors such as Kurt Masur, Uriel Segal, Fabio Luisi, Ken-Ichiro Kobayashi and Carlos Miguel Prieto with renowned orchestras such as the Tokyo Philharmonic, Houston Symphony

Orchestra, Radio Symphony Orchestra Stuttgart of the SWR, Konzerthaus Orchestra Berlin, and the Vienna, Zurich and Prague Chamber orchestras. Tanja is a regular guest at international chamber music festivals, while her latest CDs for Hyperion Records were awarded numerous distinctions by the international press such as Editor’s Choice in Gramophone and Outstanding Award in the International Record Review. In 2006 she was appointed one of the youngest-ever professors in Germany, at the University of Music Saarland in Saarbrücken, following Maxim Vengerov, and in 2011 she was elected a member of the prestigious Freie Akademie der Künste Hamburg.

**Daishin Kashimoto / violin**

Concertmaster of the Berlin Philharmonic, Daishin Kashimoto studied at the Juilliard School, the Luebeck Musikhochschule and the Staatliche Hochschule für Musik in Freiburg. In 1988, at the age of nine, Kashimoto gave his first recital, as well as his first concert as a soloist with the New York Symphonic Ensemble in New York. Since then, he has given recitals and has

performed with numerous internationally renowned orchestras, including the State Symphony Orchestra of Russia, St. Petersburg Philharmonic, Radio Symphony Orchestras of Cologne, Frankfurt and Moscow, Orchestre National de France, Vienna and Berlin Symphony Orchestras, English Chamber Orchestra, NHK Symphony Orchestra, Boston Symphony, under the baton of such great conductors as Hugh Wolff, Lord Yehudi Menuhin, Seiji Ozawa, Lorin Maazel, Heinrich Schiff, Mikhail Pletnev, Myung-Whun Chung and Yuri Temirkanov. Kashimoto is first prize winner of the 6th Menuhin International Junior Violin Competition, and, in 1996, the youngest winner in history of both the International Fritz Kreisler Violin Competition in Vienna and the Marguerite Long – Jacques Thibaud International Competition for Piano and Violin in Paris.

**Boris Brovtsyn / violin**

Boris Brovtsyn studied at the Moscow Tchaikovsky Conservatory and became a laureate of international competitions, such as Georg Kulenkampf, Transnet and Yehudi Menuhin. In 2001 he was a finalist at the Queen Elizabeth Violin Competition and won the 2001 Reuters Prize. The following year he won the Tibor Varga International Violin Competition.

In 1998, Brovtsyn made his UK debut with the BBC Philharmonic conducted by Rumon Gamba. As a soloist, Boris Brovtsyn has collaborated with artists such as Yuri Bashmet, Gerd Albrecht, Yan Pascal Tortelier, and Arvo Volmer to name but a few, and appeared with Orchestre Philharmonique de Monte-Carlo, Orchestre Philharmonique de Strasbourg, Orchestre National de Belgique, BBC Philharmonic, Orchestre National de Lille and Moscow State Chamber Orchestra, Sao Paulo Symphony Orchestra. Recent and forthcoming engagements include performances with the BBC Scottish Symphony Orchestra under Vassily Sinaisky, with the Sao Paulo Symphony Orchestra under Jakub Hrusa and a tour with the Warsaw Philharmonic under Antoni Wit.

**Levon Chilingirian / violin**

Levon Chilingirian was born in Cyprus to Armenian parents and was introduced to music from a very early age through his pianist mother and violinist great uncle. His career as a recitalist was launched by winning the first prize in the 1969 BBC Beethoven Competition, followed by the Munich Duo first prize in 1971. The same year, he formed one of the most active

and celebrated string quartets on the international scene, the Chilingirian Quartet. The music director of the talented Swedish string ensemble Camerata Roman, Levon Chilingirian has appeared as soloist with the BBC Symphony, London Philharmonic, Bournemouth, Liverpool Philharmonic, Scottish Chamber, and Russian National Orchestras, received the Cobbett Medal, the Royal Philharmonic Society’s chamber music award and, in January 2000, an OBE in the Queen’s Honours List for his services to music.

**Diemut Poppen / viola**

Diemut Poppen is one of the finest viola players of her generation. Born in a musical family, Poppen studied in Germany, USA and Paris with some of the greatest viola players of her time, including Yuri Bashmet, Kim Kashkashian, Bruno Giuranna and Peter Schidlof. Diemut Poppen has been awarded several scholarships and prizes, among them the Studienstiftung des

Deutschen Volkes and the renowned European Music Prize. As a soloist, Diemut Poppen has performed in major music centres all over the world including the Carnegie Hall in New York, Barbican in London, Philharmonie in Berlin and Mozarteum in Salzburg and has worked with musicians like Claudio Abbado, Leonidas Kavakos and Viktor Tretyakov. Several composers have written new pieces for Diemut Poppen, including solo works, as well as concertos, sonatas and chamber music. Diemut Poppen has recorded for Deutsche Grammophon, Capriccio, Live classics, EMI, Tudor, Ediphone, Ondine, among others. Cyprus is Diemut’s favourite country and she visits the island quite regularly.

**Alexander Chaushian / cello**

Alexander Chaushian has won the Third Prize in the 12th International Tchaikovsky Competition in Moscow and the Third and Special prizes given by the Munich Chamber Orchestra at the ARD Competition in Germany in 2005. Chaushian has appeared in prestigious venues throughout the world, and as a soloist, he has played with a number of renowned orchestras,

including the Vienna Chamber Orchestra at Vienna’s Konzerthaus and at the Bruchnerhaus in Linz, the London Mozart Players and the Philharmonia Orchestra in London, the Orchestre de la Suisse Romande, the Royal National Orchestra of Belgium, Les Solistes Européens de Luxembourg in a gala concert conducted by Yehudi Menuhin, the Boston Pops Orchestra at Boston Symphony Hall, and the Armenian Philharmonic Orchestra at Carnegie Hall. He frequently appears in important festivals such as the Kuhmo International Festival in Finland, La Jolla Festival in the USA, and the Théâtre du Châtelet in Paris. His solo debut recording for the BIS label of Weinberg’s Sonatas, in which he is partnered with Yevgeny Sudbin, was released to much acclaim. It was recently followed by another highly acclaimed CD for BIS, which includes cello sonatas by Rachmaninov, Borodin and Shostakovich.

Since its inception, 16 years ago, the non-profit Pharos Arts Foundation has presented cultural and educational programmes that are characterised by a strong commitment to artistic excellence and the creative process. The Foundation has established an international reputation for its Concert and Recital Series, which has presented many of the world’s leading soloists, ensembles and chamber orchestras, as well as for its annual International Pharos Chamber Music Festival. In 2009, the Foundation introduced the annual International Contemporary Music Festival, which has so far presented over 50 world premieres by composers from all over the world, and through its Education Programme, it has so far benefited over 60.000 students from all over Cyprus. Apart from a number of contemporary art exhibitions presented throughout the years, Pharos also has a Lecture Series and a very popular Screening Series.