

enLIVE 2

LIVE MUSIC in SILENT FILM

25-27-29 Jan 2017
The Shoe Factory, Nicosia
8:30pm

enLIVE 2
Live Music in Silent Film
25, 27, 29 January 2017

The Shoe Factory, Nicosia / 8:30pm

Information: Pharos Arts Foundation Tel. +35722663871 / www.pharosartsfoundation.org

Tickets: €10 for each day or €25 for all three days

Box Office: www.pharosartsfoundation.org &
Tel. 9666-9003 (Monday - Friday 10:00am-3:00pm)

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LIVE MUSIC IN SILENT FILM

Following the great success of its first edition last year, enLIVE is returning again in January 2017 with another yet fascinating series of "film screenings – concerts". enLIVE, the first project of its kind in Cyprus, gives audiences the opportunity to enjoy some of the most emblematic films of the silent era, set to original music by contemporary composers and performed live in the intimate surroundings of The Shoe Factory in Nicosia. In addition, it also presents short films by contemporary filmmakers set to the music of classical composers and includes a number of other activities such as educational workshops and lectures.

enLIVE 2, which is organised on 25, 27 and 29 January 2017, will present three silent cinematic masterpieces, which are as diverse and varied as the cities, lives and characters which are being projected through them. Likewise, each feature silent film will be prefaced by a short film created by a team of contemporary Cypriot filmmakers, which will correspond to a classical composition. The live performance of original music by a number of talented musicians will marvellously enhance the mood and atmosphere of each silent film, divulge its veiled imageries and decipher its connotation. As a result, enLIVE 2 is certain to be an absolutely unique and stimulating visual and aural experience, not to be missed!

WEDNESDAY 25 JANUARY 2017 / 8:30PM

PEOPLE ON SUNDAY (1930)

Composer: Minas I. Alexiadis

Live Performance: Minas I. Alexiadis (piano & synthesizer)

People on Sunday, directed by Curt and Robert Siodmak from a screenplay by Billy Wilder, is a brilliant hybrid of documentary and fictional storytelling, one of the earliest experiments in neo-realist filmmaking that would become a mainstream hit and influence generations of film artists around the world. The film follows the lives of a group of young Berliners on a summer's day during the interwar period. Two male friends, who have nothing to do on a Sunday in Berlin, pick up a two young women, and the two couples spend the day wandering the city streets before heading to a beach in Wannsee, for an idyllic afternoon by the lake. After a genial but determined attempt at seduction by the two men, the foursome returns to Berlin, with the depressing prospect of another working week looming before them. *People on Sunday* is most notable today for the behind-the-camera contributions of several young German filmmakers who would later win greater fame after expatriating to the US following the rise of the Third Reich – among them Billy Wilder, Fred Zinnemann, Robert Siodmak and Edgar G. Ulmer.

*** *People on Sunday* will be prefaced by a new short film created by a team of young filmmakers from the International Motion Festival and directed by Demetra Englezou. The film will be corresponding to music by R. Strauss and performed live by Markos Kleovoulou (baritone) and Kyriakos Kyriakou (piano)



FRIDAY 27 JANUARY 2017 / 8:30PM

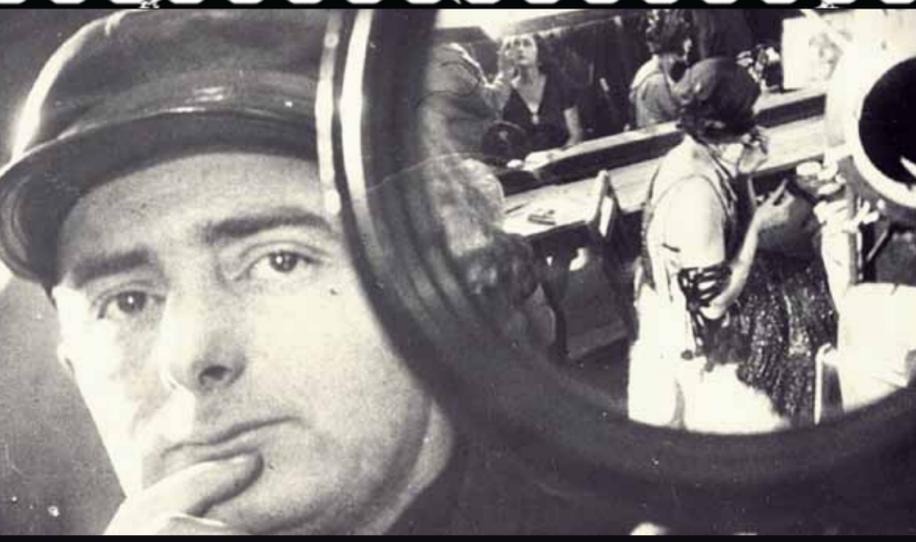
MAN WITH A MOVIE CAMERA (1929)

Composer: Alexandros Mouzas

Live Performance: World premiere by Kostas Tzekos (clarinet), Kostas Panagiotidis (violin), Alexandros Botinis (cello), Christos Sakellaris (piano)

Man with a Movie Camera by Soviet-Russian director Dziga Vertov is perhaps the most dazzling and sophisticated work not only of Soviet, but of world silent cinema. It is the film which has recently been declared by the British Film Institute as "the Best Documentary of all time". To a certain extent the film is a "city symphony", even though its urban landscape is essentially a film synthesis of shots taken in Moscow, Kiev, Odessa and elsewhere. *Man with a Movie Camera* is unique example of experimental cinema in Russia in the late 1920s, as well as a panorama of and a manifesto on the nature of the socialist society of the country. The film features a cameraman who constantly is constantly travelling, recording images of the city and its people in their daily activities – images, which are seemingly unconnected but which in fact make up the complexity of everyday life. Having worked the structure of the film within a Marxist ideology, Vertov strove to create a futuristic city that would serve as a form of commentary on the existing Soviet ideals with Russian society, and through a revolutionary montage of constructivist and modern architecture, he managed to deliver one of the most fascinating and brilliant films ever made.

*** *Man with a Movie Camera* will be prefaced by a new short film created by Nicoleta Avgousti, corresponding to music by P.I. Tchaikovsky and performed live by Markos Kleovoulou (baritone) Kyriakos Kyriakou (piano)



SUNDAY 29 JANUARY 2017 / 8:30PM

"IT" (1927)

Composer: Panagiotis Theodossiou

Live Performance: Jazz Ensemble: Alexandros Makris (piano), Efstathios Kiosoglou (clarinet), Yiorgos Arnis (double-bass), Vasileios Panagiotopoulos (drums)

"It" is a 1927 silent romantic comedy film by Clarence G. Badger describing the story of a shop girl who falls in love with her handsome and wealthy boss of the department store where she works. The story is based on a novel by Elinor Glyn which was originally published in sequels in *Cosmopolitan* magazine. The film, which was premiered in Los Angeles in January 1927, turned actress Clara Bow into a major star, and led people to label her the "It girl". The picture was considered lost for many years, but a nitrate-copy was found in Prague in the 1960s. In 2001, "It" was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant".





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25-27-29 JANUARY 2017
THE SHOE FACTORY, NICOSIA / 8:30pm



Cinematic Masterpieces of the Silent era set to Original Music by Contemporary Composers

Short Films by Contemporary Filmmakers set to the Music of Classical Composers

Artistic Direction / Supervision: Alexandros Mouzas

With the kind support of:



EMBASSY OF GREECE IN CYPRUS

WED 25 JAN

PEOPLE ON SUNDAY (1930)

SOLO PIANO

Direction: Robert Siodmak & Edgar G. Ulme
 Original Music Composed by: Minas I. Alexiadis
 Live Performance by: Minas I. Alexiadis (piano)

FRI 27 JAN

MAN WITH A MOVIE CAMERA (1929)

CLARINET QUARTET

Direction: Dziga Vertov
 Original Music Composed by: Alexandros Mouzas
 Live Performance by: Kostas Tzekos (clarinet), Kostas Panagiotidis (violin), Alexandros Botinis (cello), Christos Sakellaridis (piano)

SUN 29 JAN

"IT" (1927)

JAZZ ENSEMBLE

Direction: Clarence G. Badger
 Original Music Composed by: Panagiotis Theodossiou
 Live Performance by: Alexandros Makris (piano), Efstathios Kiosoglou (clarinet), Yiorgos Arnis (double-bass), Vasileios Panagiotopoulos (drums)

Feature films will be prefaced by the screening of new short films created by Nicoleta Avgousti, Demetra Englezou and a film-making team from IMF, set to music by R. Strauss and P.I. Tchaikovsky
 Live Performance by Markos Kleovoulou (baritone) & Kyriakos Kyriakou (piano)

Information: Tel. 22-663871 & www.pharosartsfoundation.org
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