

10th INTERNATIONAL PHAROS CHAMBER MUSIC FESTIVAL
29 May – 4 June 2010
Royal Manor House, Koukليا, Cyprus

Violin: Levon Chilingirian, Alexander Sitkovetsky, Hrachya Avanesyan, Maria Kagan

Viola: Philip Dukes, Diemut Poppen, Razvan Popovici

Cello: Alexander Chaushian, Natalia Gutman, Oleg Kogan

Double-bass: Nabil Shehata

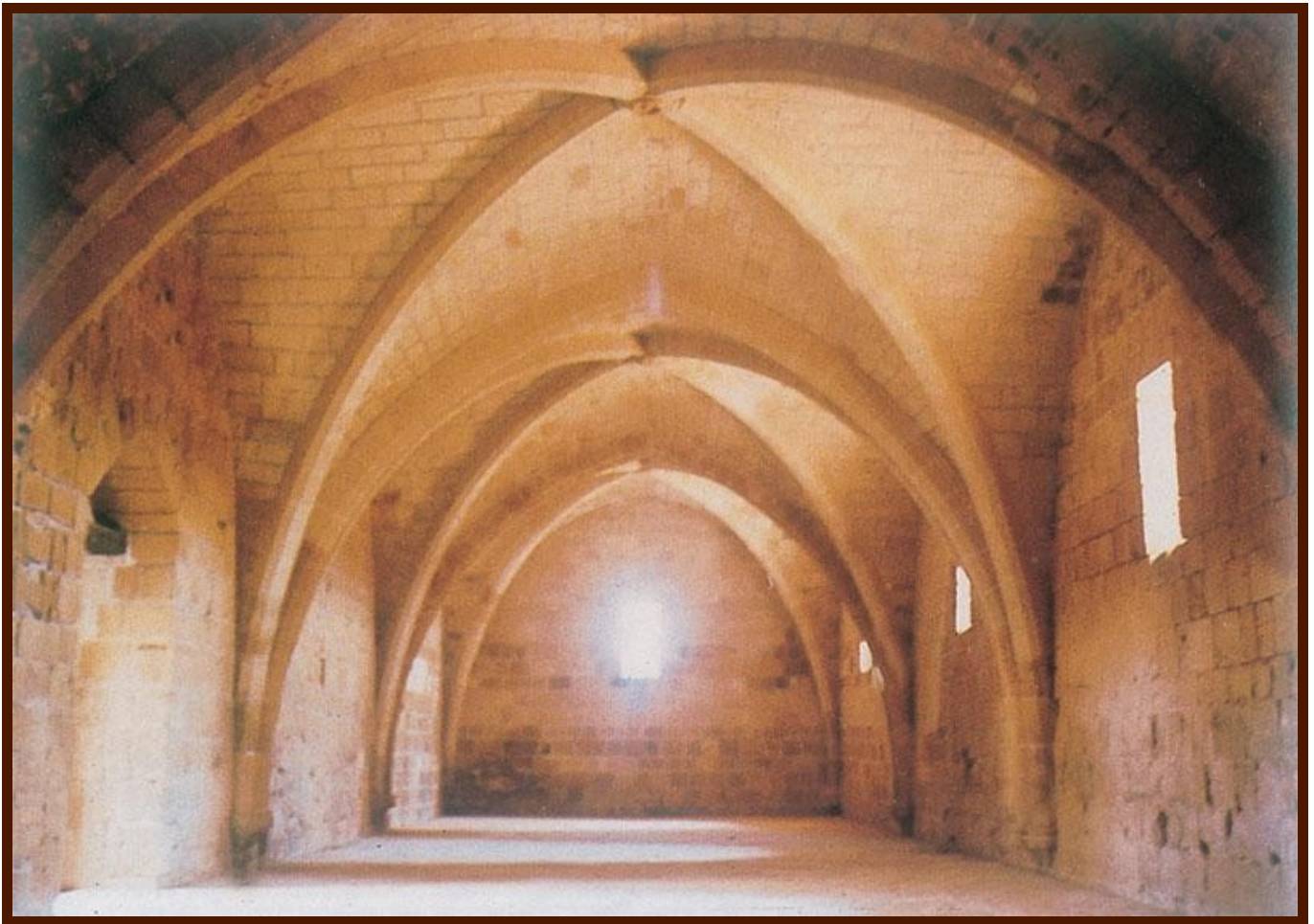
Piano: Ashley Wass, Konstantin Lifshitz, Alexandros Kapelis

Horn: Radovan Vlatkovic

Clarinet: Charles Neidich

Bassoon: Amy Harman

Mezzo-soprano: Zandra McMaster



Saturday 29 May

Frédéric Chopin (1810-1849)

Five Mazurkas (Poems by Louis Pomey / arr. Pauline Viardot)

Plainte d'amour, La Fête, Faibles Coeur, Berceuse, La Danse

Zandra McMaster (mezzo-soprano), Ashley Wass (piano)

Franz Schubert (1797-1828)

Allegro for piano 4 hands, in A minor, D. 947 "Lebensstürme" (1828)

Ashley Wass (piano), Alexandros Kapelis (piano)

Antón García Abril (b.1933)

Canciones del Jardín Secreto

Zandra McMaster (mezzo-soprano), Ashley Wass (piano), Hrachya Avanesyan (violin), Oleg Kogan (cello)

interval

Pyotr Ilyich Tchaikovsky (1840-1893)

Piano Trio in A minor, Op. 50 (1882)

Hrachya Avanesyan (violin), Alexander Chaushian (cello), Konstantin Lifshitz (piano)

Sunday 30 May

Carl Maria von Weber (1786-1826)

Clarinet Quintet in B flat major, Op. 34 (1815)

Charles Neidich (clarinet), Alexander Sitkovetsky (violin), Hrachya Avanesyan (violin), Philip Dukes (viola), Oleg Kogan (cello)

Robert Schumann (1810 – 1856)

Piano Trio No. 1 in D minor, Op. 63 (1847)

Alexander Sitkovetsky (violin), Alexander Chaushian (cello), Ashley Wass (piano)

interval

Robert Schumann (1810 – 1856)

Märchenerzählungen (Fairy Tales) for clarinet, viola & piano, Op. 132 (1853)

Charles Neidich (clarinet), Diemut Poppen (viola), Konstantin Lifshitz (piano)

Johannes Brahms (1833-1897)

String Quintet No. 2 in G major, Op. 111 (1890)

Hrachya Avanesyan (violin), Alexander Sitkovetsky (violin), Diemut Poppen (viola), Razvan Popovici (viola), Oleg Kogan (cello)

Tuesday 1 June

Antón García Abril (b. 1933)

3 Canciones de Valldemossa & 3 Canciones Xacobeas

Zandra McMaster (mezzo-soprano), Ashley Wass (piano)

Robert Schumann (1810 – 1856)

Adagio & Allegro for horn & piano in A flat major, Op. 70 (1849)

Radovan Vlatkovic (horn), Konstantin Lifshitz (piano)

Johannes Brahms (1833-1897)

Zwei Gesänge Op.91 (1864 – 1884)

Gestillte sehnsucht, Geistliches Wiegenlied

Zandra McMaster (mezzo-soprano), Diemut Poppen (viola), Ashley Wass (piano)

interval

Franz Schubert (1797 – 1828)

Octet for clarinet, horn, bassoon & strings in F major, D. 803 (1824)

Levon Chilingirian (violin), Alexander Sitkovetsky (violin), Philip Dukes (viola), Oleg Kogan (cello), Radovan Vlatkovic (horn), Charles Neidich (clarinet), Amy Harman (bassoon), Nabil Shehata (double-bass)

Wednesday 2 June

Celebrating Chopin

Fantaisie in F minor, Op. 49
Scherzo No. 2 in B flat minor, Op. 31
Ashley Wass (piano)

Mazurka No. 10 in B flat major, Op. 17, No. 1
Mazurka No. 11 in E minor, Op. 17, No. 2
Mazurka No. 12 in A flat major, Op. 17, No. 3
Mazurka No. 13 in A minor, Op. 17, No. 4
Ballade No. 4 in F minor, Op. 52
Konstantin Lifshitz (piano)

Polonaise No. 1 in C sharp minor, Op. 26, No. 1
Nocturne in F sharp minor, Op. 42, No. 2
Scherzo No. 1 in B minor, Op. 10
Alexandros Kapelis (piano)

Thursday 3 June

Johannes Brahms (1833-1897)

String Sextet No. 1 in B flat major, Op. 18 (1820)

Alexander Sitkovetsky (violin), Maria Kagan (violin), Philip Dukes (viola), Razvan Popovici (viola), Natalia Gutman (cello), Alexander Chaushian (cello)

Xavier Montsalvatge (1912-2002)

El Cant dels ocells (Madrigal on a Popular Theme)

Zandra McMaster (mezzo-soprano), Alexander Chaushian (cello), Ashley Wass (piano)

Ernest Chausson (1855-1899)

Chanson perpétuelle, for soprano, piano & string quartet, Op. 37 (1898)

Zandra McMaster (mezzo-soprano), Alexander Sitkovetsky (violin), Maria Kagan (violin), Razvan Popovici (viola), Alexander Chaushian (cello), Alexandros Kapelis (piano)

interval

Franz Schubert (1797 – 1828)

Quintet for piano, violin, viola, cello & double bass in A major, D. 667 "Trout" (1819)

Konstantin Lifshitz (piano), Levon Chilingirian (violin), Diemut Poppen (viola), Natalia Gutman (cello), Nabil Shehata (double-bass)

Friday 4 June

Gioachino Rossini (1792–1868)

Duo for Cello and Double Bass in D major (1824)

Alexander Chaushian (cello), Nabil Shehata (double-bass)

Robert Schumann (1810 – 1856)

Piano Quintet in E flat major, Op. 44 (1842)

Levon Chilingirian (violin), Maria Kagan (violin), Philip Dukes (viola), Alexander Chaushian (cello), Alexandros Kapelis (piano)

interval

Ludwig van Beethoven (1770-1827)

Septet in E-flat major, Op. 20 (1800)

Levon Chilingirian (violin), Diemut Poppen (viola), Natalia Gutman (cello), Nabil Shehata (double-bass), Radovan Vlatkovic (horn), Amy Harman (bassoon), Charles Neidich (clarinet)